

30

Sg. 2

You're hurled back by the force of it, and nearly fall in-to the pit.

Fl.

Gtr.

Vlc.

f *mf*

arco pizz.

f *mf*

33

Sg. 2

You notice then your toe, your ribs and the red-dish flow,

Fl.

Gtr.

Vlc.

mp

mp

mp

mp

36

Sg. 2

your temple's fresh new stain, the cours-ing through with pain.

Fl.

Gtr.

Vlc.

p

p

Scene 4a-4: You Begin a Descent (Round and Round and Round)

39 *f*

Sg. 2 And in - side this pain you be-gin a de-scent, round and round and round, till you

Fl. *mf* *ft.*

Gtr. *mf*

Vlc. *mf* arco 2 2

42

Sg. 2 find in your-self a dis - mal space, round and round and round that is

Fl. normale **FREE SAMPLE SCORE**

Gtr. 2

Vlc. 2

44 *mp*

Sg. 2 > suf - fer - ing. But that is on - ly suf - fer - ing. And

Gtr. vibr. *mp* vibr.

Vlc. *mp*

47 *f*

Sg. 2 since it's on-ly suffer-ing, you raise a moan,

Fl. *mp* vibr. *decesc.*

Gtr. *mf*

Vlc. *mf*

51 *mf* *mp*

Sg. 2 watch their eyes, eye your stone, and be-

Fl.

Gtr. **FREE SAMPLE SCORE**

Vlc. *mp*

55 *mp* *f*

Sg. 2 gin to rise. And

Fl. *fr*

Gtr. *p*

Vlc. *p*