

56 *f*

Sn. — The gar - den — looks young to - day —

Fl. *mf* *p*

Gtr. *mf* *p*

Vlc. *mf* *f* *p*
sul tasto

59

Sn. — with grow - ing po - ten - tial — Grow - ing po -

Fl. *mf*

Gtr. *mf*

Vlc. *mf* *p* *f*
sul pont.

62 *f* *molto rubato* *a tempo* *mf*

Sn. ten-tial, hold - ing for the mo - ment, de-ter-mines

Fl.

Gtr. *f* *mf*

Vlc. normale *p* *mf*

65 2 2 -2-

Sn. which plants will blos-som this sea son.

Fl.

Gtr. *f*

Vlc. *sul tasto* *f*

Scene 1b-2: The Plumtree

68

Sn. *mp*

Fl. *mp*

Gtr. *mf*

Vlc. *mp*

What's re-moved is a tra-gic shade of

71

Sn. *mp*

Gtr. *mf*

free. What re-mains is a vague out-line of me and my

FREE SAMPLE SCORE

molto rubato

74

Sn. *f*

Gtr. *f*

rest-less de-sire to im-pose my-self grand

77 *a tempo*

Sn. ly on the world!

Fl.

Gtr. *ff*

Vlc. *ff*

80 (humming)

Sn. Yes. Yes. And yes. Hmm...

Fl. *mf*

Gtr. *mf*

Vlc. *mf* sul tasto