

# Scene 1b-2: The Plumtree

Kyle Gullings

text derived from "The Widow's Lament in Springtime"

by William Carlos Williams

[SONIA moves outside, admiring and adjusting the garden.]


Freely ♩ = 62

Musical score for Snare (Sn.), Flute (Fl.), Guitar (Gtr.), and Violoncello (Vlc.). The score is in 12/8 time and consists of four measures. The key signature has three sharps (F#, C#, G#). The Snare and Flute parts are mostly rests. The Guitar part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Violoncello part is mostly rests.


## FREE SAMPLE SCORE

Musical score for Snare (Sn.) and Guitar (Gtr.). The score is in 12/8 time and consists of four measures. The key signature has three sharps (F#, C#, G#). The Snare part has a dynamic marking of *mf* and includes the lyrics: "The plum - tree \_\_\_\_\_ is ripe \_\_\_\_\_ to - day. \_\_\_\_\_". The Guitar part features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

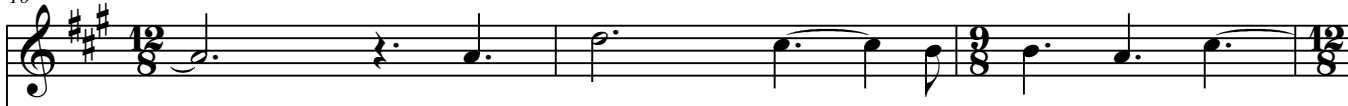
7

Sn. 


— The plum - tree — is ripe — to - day. —

Gtr. 

10


Sn. 

— The plum - tree — is ripe to - day —


Gtr. 

FREE SAMPLE SCORE

13

Sn. 

— with fruit for — the pick - ing. — Fruit for — the

Gtr. 

16

Sn. *pick-ing loads — the cher-ry branch - es and col-ors*

Gtr.

19

Sn. *some bush-es yel-low — and some — red.*

Fl. *mf*

Gtr. *f*

22

Sn. *The cone - flow'rs — will bloom — to-day. —*

Fl. *mp*

Gtr. *mf*