

MINIATURE SYMPHONY NO. 1A



FOR VIOLIN, VIOLA, CELLO,
DOUBLE BASS, AND PIANO
(2008)

FULL SCORE

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5

Vln. *f* *pizz.* *arco* *flautando* *p < > p*

Vla. *f* *flautando* *p < > p < > p*

Vlc. *normale* *pizz.* *arco* *mf* *f* *ppp < p*

Cb. *normale* *pizz.* *arco* *mf* *mp* *p*

Pno. *f* *p*

II. Theme and Variations

	Theme	Variation 1		Variation 2	
	Adagio ♩ = 68				
	con sord. (normale)	senza sord.	flautando, non vib.	normale	attacca
Vln.	<i>pp</i>		<i>p</i>		
Vla.	con sord. (normale)	senza sord.	flautando, non vib.	normale	
	<i>pp</i>		<i>p</i>		
Vlc.	con sord.	senza sord.			
	<i>pp</i>		<i>ff</i>		
Cb.	con sord.	senza sord.		cantabile	pizz. arco molto vib.
	<i>pp</i>			<i>mf</i>	<i>fz</i> <i>p</i>
	Adagio ♩ = 68				
Pno.	<i>mp</i>				
		attacca			attacca

Variation 3

Variation 4

16

Vln. pizz. *mp* arco con sord. flautando, non vib. *pp*

Vla. pizz. *mp* arco con sord. flautando, non vib. *pp*

Vlc. con sord., flautando *pp*

Cb. (normale) IV (♯) *pp*

Pno. *mf* *p* (Pluck inside piano)

Ped. (release Ped.)

Detailed description: The score is divided into two sections, Variation 3 and Variation 4, separated by a double bar line. Variation 3 (measures 16-17) features a pizzicato texture. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Violoncello and Contrabasso parts play a sustained low note. The Piano part has a melodic line in the right hand and a sustained bass note in the left hand. Variation 4 (measures 18-20) features an arco texture with a 'con sord.' (con sordina) instruction. The Violin and Viola parts play a melodic line, while the Violoncello and Contrabasso parts play a sustained low note. The Piano part is silent. The score includes dynamic markings (mp, pp, mf, p), articulation (pizz., arco), and performance instructions (con sord., flautando, non vib., Pluck inside piano, release Ped.).

III. Scherzo

Andantino ♩ = 80

20

Vln. *f* pizz. arco *molto vib.* *8^{va}* *molto vib.*

Vla. *mp* pizz. *mf*

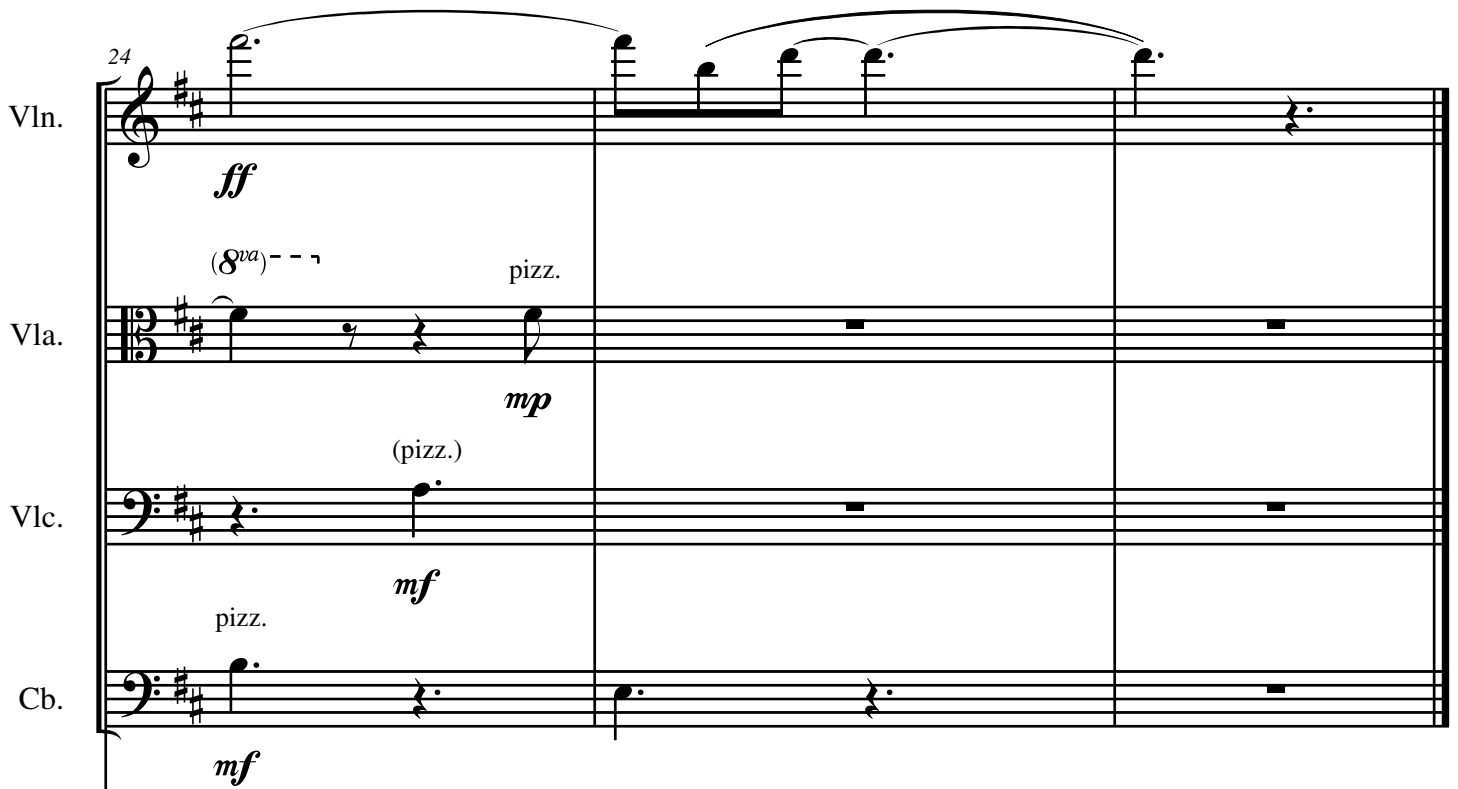
Vlc. pizz. *mf* *mp*

Cb. *mf*

Pno. *mf*

attacca

24



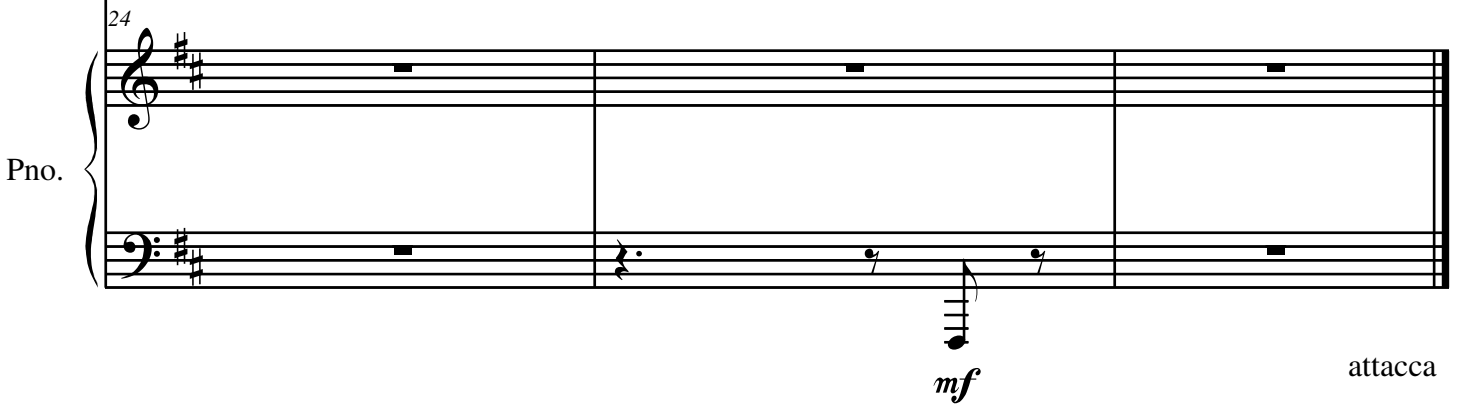
Vln. *ff*

Vla. *mp* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf*

24



Pno. *mf*

attacca

IV. Finale

Vivace $\text{♩} = 76$

27

Vln. pizz. arco *f*

Vla. pizz. *mp* arco *f*

Vlc. pizz. arco *mp* *f*

Cb. arco *f*

Vivace $\text{♩} = 76$

27

Pno. *f* *mp* *8vb*

30

Vln. *f* *fp* IV

Vla. *pizz.* *mp* *arco* *fp*

Vlc. *fp* (*b* *8^{va}*)

Cb. *fp*

Pno. 30 (Pluck inside piano) *sfz*

8^{vb} Ped. (dampen when strings cut off)