

JAZZ ETUDE

FOR TWO B^b CLARINETS

(2012)

SCORE

KYLE GULLINGS



Photo courtesy of "Ollie Crafoord" on Flickr.com
<http://www.flickr.com/photos/lollaping/2558680995/>
Creative Commons License: Attribution 2.0 Generic (CC BY 2.0)

© 2012 Kyle Gullings.
<http://www.kylegullings.com>

Jazz Etude

for two B^b Clarinets

(2012)

Score

This work was composed for and is dedicated to clarinetist Ben Redwine, who gave its premiere in 2012, along with Dr. Michael Thrasher, at the University of Texas at Tyler's Braithwaite Recital Hall.

Notes on the Composition

The piece should be played in a relaxed and carefree style, while maintaining precise articulations and dynamics. Have fun, and make it sound easy!

Most of this composition employs the octatonic scale (C#-D). Mastery of these fingerings throughout the clarinet's range is essential to navigating the quick passages.

The middle section expands beyond the opening scale, and challenges the performers to maintain even tone and even rhythmic subdivisions across a variety of dynamics. Breath control and a variety of seventh chord arpeggios are also highlighted.

All mordents are to the adjacent "white key" above, unless otherwise indicated.

~Kyle Gullings
September 17, 2012

Jazz Etude

for two B \flat Clarinets

Kyle Gullings

Lively, not too fast $\text{♩} = 105$

medium swing

B \flat Clarinet 1

medium swing

B \flat Clarinet 2

medium swing
(finger snaps)

mf

B \flat Cl. 1

f

B \flat Cl. 2

B \flat Cl. 1

f

B \flat Cl. 2

(Play)

f

B \flat Cl. 1

f

B \flat Cl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1
21 *f*

B \flat Cl. 2
21 *mf*

B \flat Cl. 1
25 *sub. p*

B \flat Cl. 2
25 *sub. p*

B \flat Cl. 1
29 *f*

B \flat Cl. 2
29 *mf*

B \flat Cl. 1
33 *sub. p*

B \flat Cl. 2
33 *sub. p*

B \flat Cl. 1
37 *pp*

B \flat Cl. 2
37 *pp*

41
B♭ Cl. 1

mp sub. p mp sub. p

41
B♭ Cl. 2

mp sub. p mp sub. p

45
B♭ Cl. 1

mf sub. p mf sub. p f

45
B♭ Cl. 2

mf sub. p mf sub. p f

49
B♭ Cl. 1

mf sub. p mf sub. p f

49
B♭ Cl. 2

mf sub. p mf sub. p f

53
B♭ Cl. 1

mf sub. p mf sub. p f

53
B♭ Cl. 2

mf sub. p mf sub. p f

57
B♭ Cl. 1

mf sub. p mf sub. p f

57
B♭ Cl. 2

mf sub. p mf sub. p f

B♭ Cl. 1

mp

B♭ Cl. 2

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

mp

B♭ Cl. 2

mp

83

B \flat Cl. 1

B \flat Cl. 2

mp *p*

Half tempo ♩ = 105
straight (no swing)
rit. -----

Slower ♩ = 92
breathe as needed

90

B \flat Cl. 1

B \flat Cl. 2

pp *pp*

93

B \flat Cl. 1

B \flat Cl. 2

95

B \flat Cl. 1

B \flat Cl. 2

p *p*

97

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 1
99 *mp*

B \flat Cl. 2
99 *mp*

B \flat Cl. 1
101

B \flat Cl. 2
101

B \flat Cl. 1
103 *mf*

B \flat Cl. 2
103 *mf*

B \flat Cl. 1
105

B \flat Cl. 2
105

B \flat Cl. 1
107 *f*

B \flat Cl. 2
107 *f*

109
B♭ Cl. 1

109
B♭ Cl. 2

111
B♭ Cl. 1

111
B♭ Cl. 2

113
B♭ Cl. 1

113
B♭ Cl. 2

115
B♭ Cl. 1

115
B♭ Cl. 2

Tempo I: Lively, not too fast ♩ = 105

medium swing

(finger snaps)

117
B♭ Cl. 1

117
B♭ Cl. 2

121 (Play)

B \flat Cl. 1 *f*

B \flat Cl. 2 *pp* *mp*

125

B \flat Cl. 1

B \flat Cl. 2

129

B \flat Cl. 1

B \flat Cl. 2 *mf*

133

B \flat Cl. 1

B \flat Cl. 2

137

B \flat Cl. 1

B \flat Cl. 2

B♭ Cl. 1

ff *pp*

B♭ Cl. 2

f

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 1

mf

B♭ Cl. 2

mp

B♭ Cl. 1

optional *8^{vb}*-----

B♭ Cl. 2

B \flat Cl. 1
161
B \flat Cl. 2
161

B \flat Cl. 1
165
B \flat Cl. 2
165

B \flat Cl. 1
169
B \flat Cl. 2
169

B \flat Cl. 1
174
B \flat Cl. 2
174

B \flat Cl. 1
178
B \flat Cl. 2
178

182

B \flat Cl. 1

B \flat Cl. 2

f

mf

186

B \flat Cl. 1

B \flat Cl. 2

sub. p

sub. p

190

B \flat Cl. 1

B \flat Cl. 2

pp

pp

194

B \flat Cl. 1

B \flat Cl. 2

mp sub. p

mp sub. p

198

B \flat Cl. 1

B \flat Cl. 2

mp sub. p *mf sub. p* *mf sub. p* *f sub. p*

mp sub. p *mf sub. p* *mf sub. p* *f sub. p*

B \flat Cl. 1

f *sub. p* *ff* *p* *ff*

B \flat Cl. 2

f *sub. p* *ff* *p* *ff*

B \flat Cl. 1

p *ff* *ppp*

B \flat Cl. 2

p *ff* *ppp*

B \flat Cl. 1

ff

B \flat Cl. 2

ff