

JAZZ CHOWDER

OR,

THE DELETERIOUS EFFECTS OF ALCOHOL COMSUMPTION
ON THE VIRTUOUS MUSICIAN

(2012)

FOR B \flat CLARINET AND PIANO

FULL SCORE

KYLE GULLINGS



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Jazz Chowder

**or,
the Deleterious Effects of Alcohol Consumption
on the Virtuous Musician**

(2012)

Full Score

*This work was composed for clarinetist Ben Redwine, who gave its premiere in 2012,
at the University of Texas at Tyler's Braithwaite Recital Hall.*

It is dedicated to the people of Tyler, Texas.

Notes on the Composition

This work is inspired by the current alcohol laws of Smith County, Texas. Like many counties in the U.S., Smith County enforces, at least as of August 2012, local laws prohibiting the sale of alcohol on an off-sale basis – that is, alcohol purchased for consumption off-site, as in liquor stores. (On-sale alcohol, as in bars and restaurants, is mostly legal.) As a result, many residents frequently drive 20 miles or more to purchase alcohol from "wetter" neighboring counties.

In November 2012, portions of Smith County will hold a public vote to consider legalizing limited off-sale alcohol sales (beer and wine only, no liquor). The term "jazz chowder" is one of many colloquialisms for alcohol that emerged during the Prohibition Era of the 1920's. As speakeasies and early jazz are intimately linked to the notion of prohibition in the national consciousness, this musical work stands as my memorial to and commentary on the next chapter in Smith County's own "Noble Experiment".

~Kyle Gullings
August 13, 2012

Full Score

Jazz Chowder

or, the Deleterious Effects of Alcohol Consumption on the Virtuous Musician

Kyle Gullings

for the people of Tyler, Texas

A stagehand pours a drink and places it near the clarinetist.
(Alternately, the clarinetist may produce a flask.)
The clarinetist looks thirsty...

Andante $\text{♩} = 76$

B \flat Clarinet

f

Andante $\text{♩} = 76$

Piano

mf

5

B \flat Cl.

Pno.

10

B \flat Cl.

Pno.

The clarinetist takes a drink (or pantomimes it).

B♭ Cl.

Pno.

15

15

mp

B♭ Cl.

Pno.

20

20

B♭ Cl.

Pno.

24

24

mp

mp

B♭ Cl.

Pno.

28

28

Jazz Chowder

B♭ Cl. ³²

Pno. ³²

f

B♭ Cl. ³⁶

Pno. ³⁶

mf

sub. p

B♭ Cl. ⁴⁰

The clarinetist takes another drink.

Pno. ⁴⁰

ff

mp

f

mp

B♭ Cl. ⁴⁴

Pno. ⁴⁴

Jazz Chowder

Andante moderato $\text{♩} = 72$

B♭ Cl. *f*

Pno. *mf*

B♭ Cl.

Pno.

B♭ Cl.

Pno.

B♭ Cl. *mp*

Pno. *mp*

And another drink.

68

B \flat Cl.

Pno.

72

B \flat Cl.

Pno.

p

75

B \flat Cl.

Pno.

mf *p*

78

B \flat Cl.

Pno.

mf

Jazz Chowder

B♭ Cl. *p mp*

Pno. *p mp*

B♭ Cl. *f mp*

Pno. *f mp*

poco rit.

B♭ Cl. *f*

Pno. *f*

poco rit.

And another.
a tempo

B♭ Cl. *p*

Pno. *mp*

94

B♭ Cl.

Pno.

Adagio ♩ = 68 Moderate swing

98

B♭ Cl.

Pno.

mf

102


B♭ Cl.

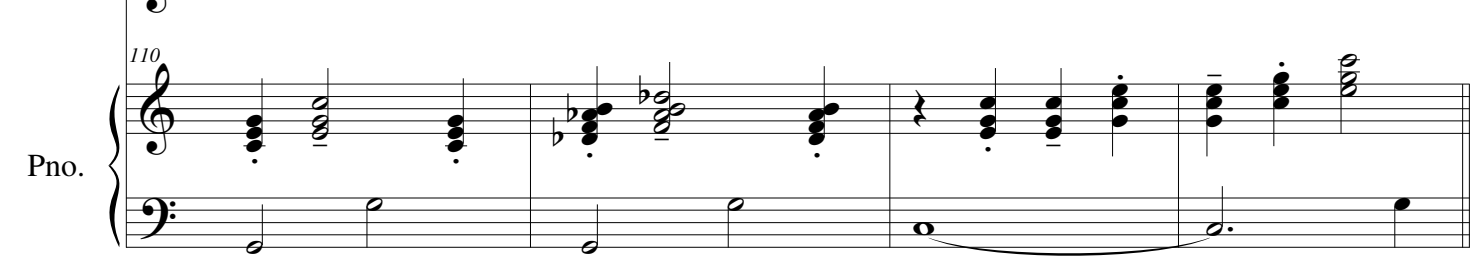
Pno.

106

B♭ Cl.

Pno.

B♭ Cl. 

Pno. 


And yet another.
(Straight 8ths)

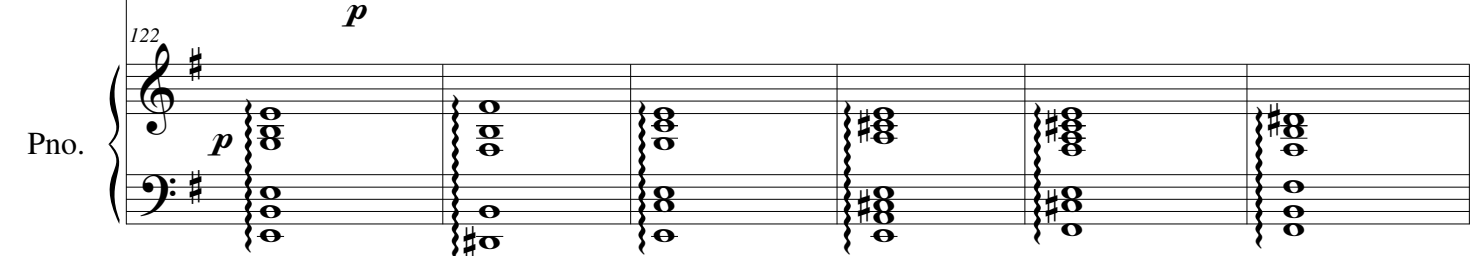
B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

B♭ Cl. 

Pno. 

Jazz Chowder

128 *poco più mosso*
B♭ Cl. *mp*
Pno. *mp*

134 *poco più mosso*
B♭ Cl. *sub. p* *f* *sub. p*
Pno. *mf* *f*

139
B♭ Cl. *f*
Pno.

143
B♭ Cl.
Pno.

rubato

B \flat Cl.

Pno.

ff

mf

B \flat Cl.

Pno.

And, remarkably, yet another.
The clarinetist toasts the audience and finishes the drink.

Grave $\text{♩} = 40$ (exaggerated, highly indecorous)

B \flat Cl.

Pno.

Grave $\text{♩} = 40$ (exaggerated, highly indecorous)

mp

157 *accel.* -----

B♭ Cl. *f*

Pno.

162 **Larghetto** ♩ = 64 Jazzy, heavy swing *poco a poco accel.*

B♭ Cl.

Pno. *mf*

166

B♭ Cl.

Pno.

170

B♭ Cl.

Pno.

174

B♭ Cl. *f* Clarinet ad lib to the end.

Pno. *f* (Play melody *only* if clarinetist does not solo.)

Andantino ♩ = 84 (Steady to the end)

178

B♭ Cl. *f*

Pno. *f*

D6 F#m7b5 B7 Em7

C6 Em7b5 A7 Dm7

182

B♭ Cl. *f*

Pno. *f*

A Eb7/A A7 D6

G Db7/G G7 C6

Jazz Chowder

(ad lib) Bm7 Am7b5 D7 Gmaj9 G#m7b5

186

B♭ Cl.

Pno.

D/A A7 D6 B7

190

B♭ Cl.

Pno.

Em7 A7 D6 B7

194

B♭ Cl.

Pno.

Em7 A7 D A7b5 D

198

B♭ Cl.

(Play) Dm7 G7 C G7b5 C

198

Pno.