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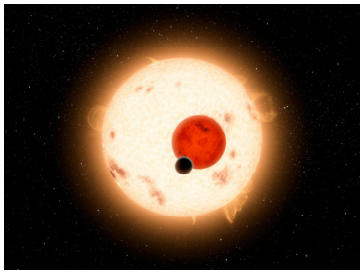
Kepler-16b Suite

(2011)

DUET FOR VIOLIN AND VIOLA

Kyle Gullings



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http://en.wikipedia.org/wiki/File:Kepler-16.jpg

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Kepler-16b Suite

(2011)
for violin and viola

This composition is dedicated to Elizabeth O'Hara,
for her continual support and advocacy of new music.

I. Allemande
II. Courante
III. Sarabande
IV. Gigue

Performance Notes:

In September of 2011, a research team led by Laurance Doyle of the SETI Institute announced the discovery of the planet Kepler-16b. It is the first confirmed "circumbinary planet", orbiting the binary star system Kepler-16, in the constellation of Cygnus.

While the thought of a double sunrise is certainly visually compelling, the discovery of this inhospitable planet may also have important implications for astrophysicists modeling the formation of star systems.

This dance suite for two players mirrors the tightly-orbiting pair of stars, reflected both in the intertwining of their parts, and in the two contrasting pitch centers: D and A. It is cast as a couple's dance - two contrasting yet complementary bodies, never touching yet always holding close to their mutual center. The work begins in the style of a traditional Baroque dance, and gradually becomes more harmonically and technically adventurous.

Above all, each movement should convey the sweet and orderly demeanor of a pair of familiar partners.

Rights Information:

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Those interested in performing and/or recording this work should contact the composer directly:
gullings@gmail.com

For more details on CC21, including other no-cost PDF scores, visit:
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While this project ends October 15, 2011, future performances of this and other CC21 works are encouraged!

~Kyle Gullings, 2011

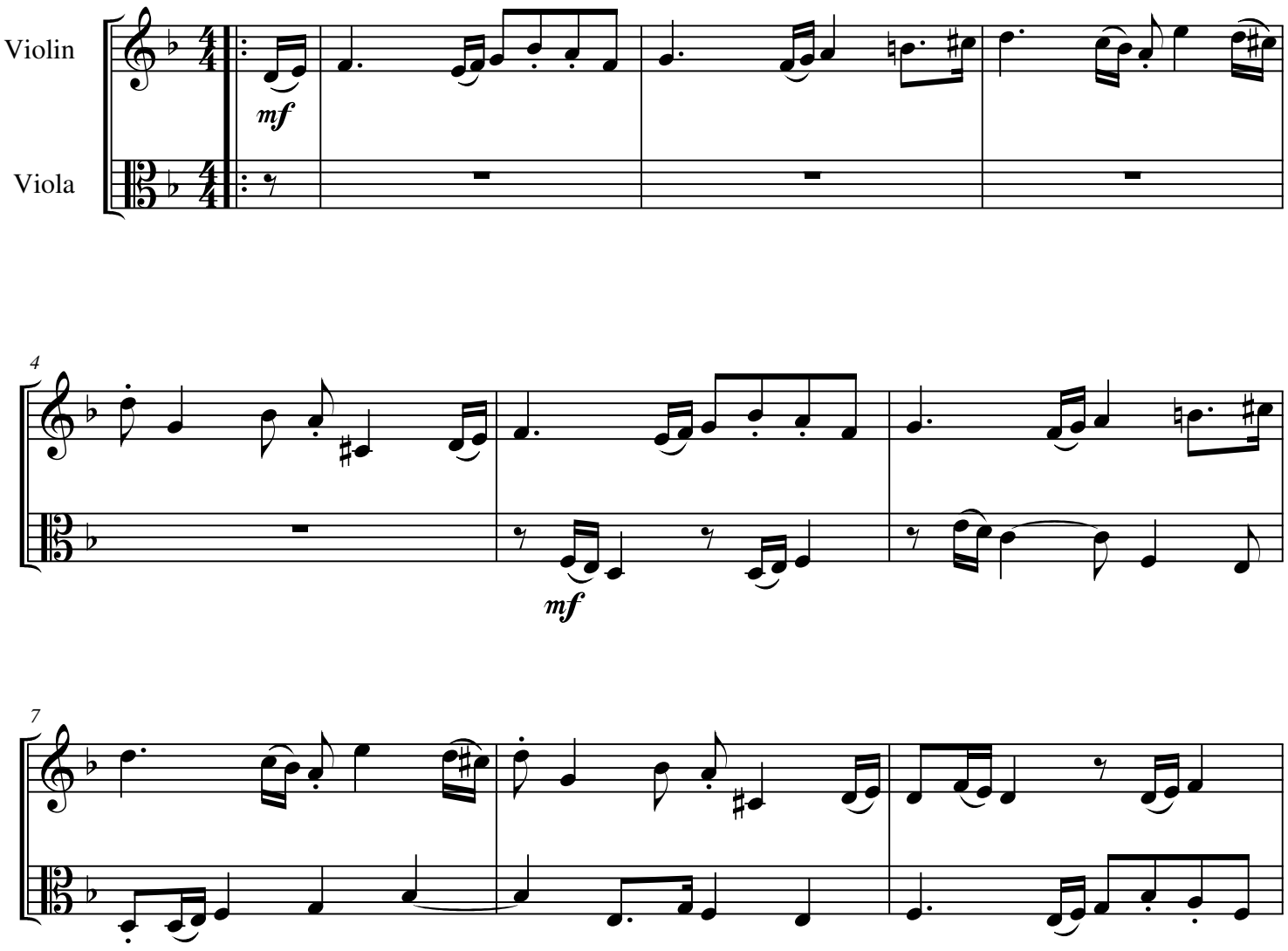
Kepler-16b Suite

for violin and viola

I. Allemande

Kyle Gullings

Satisfying, orderly ♩ = 88



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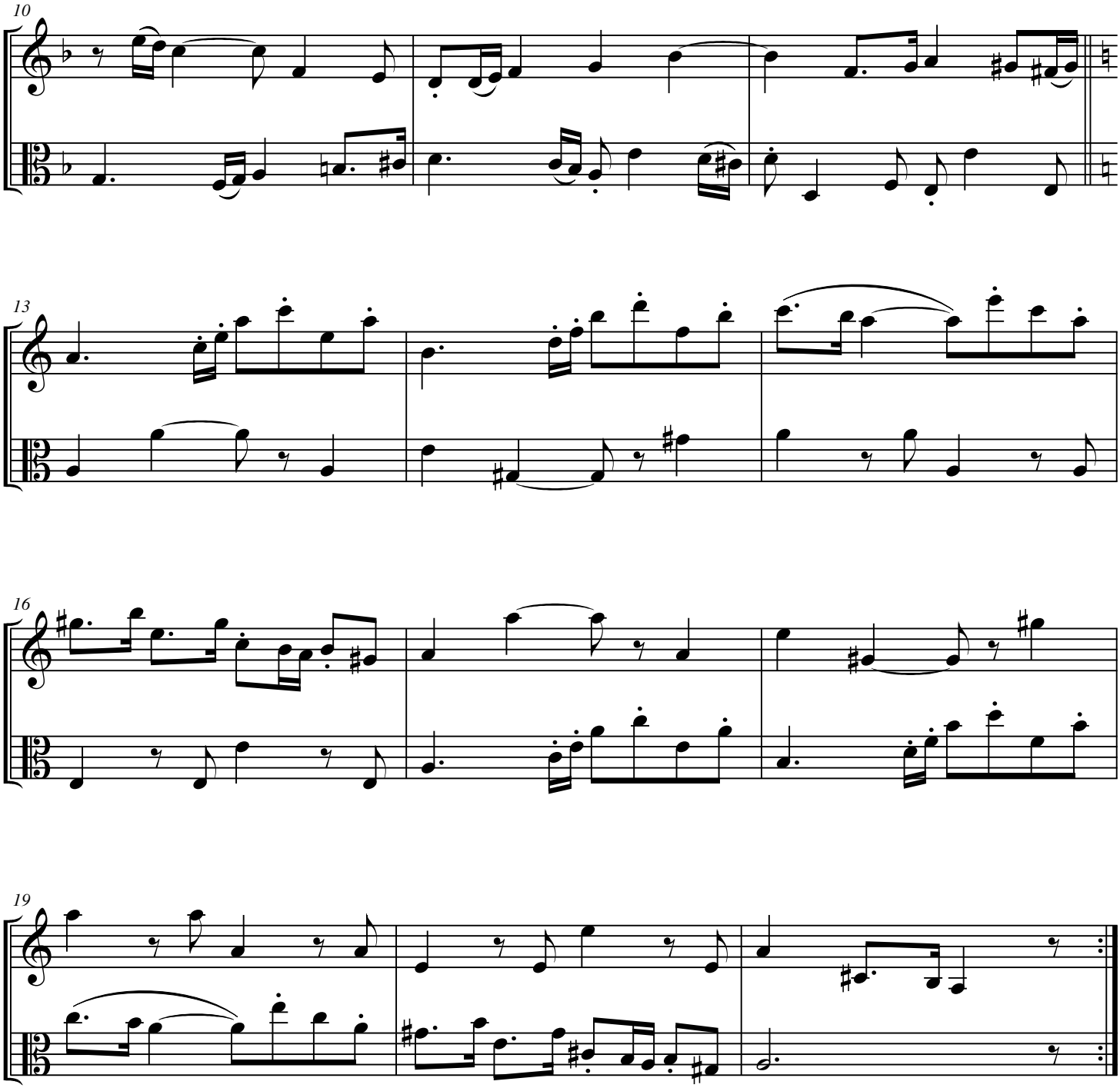
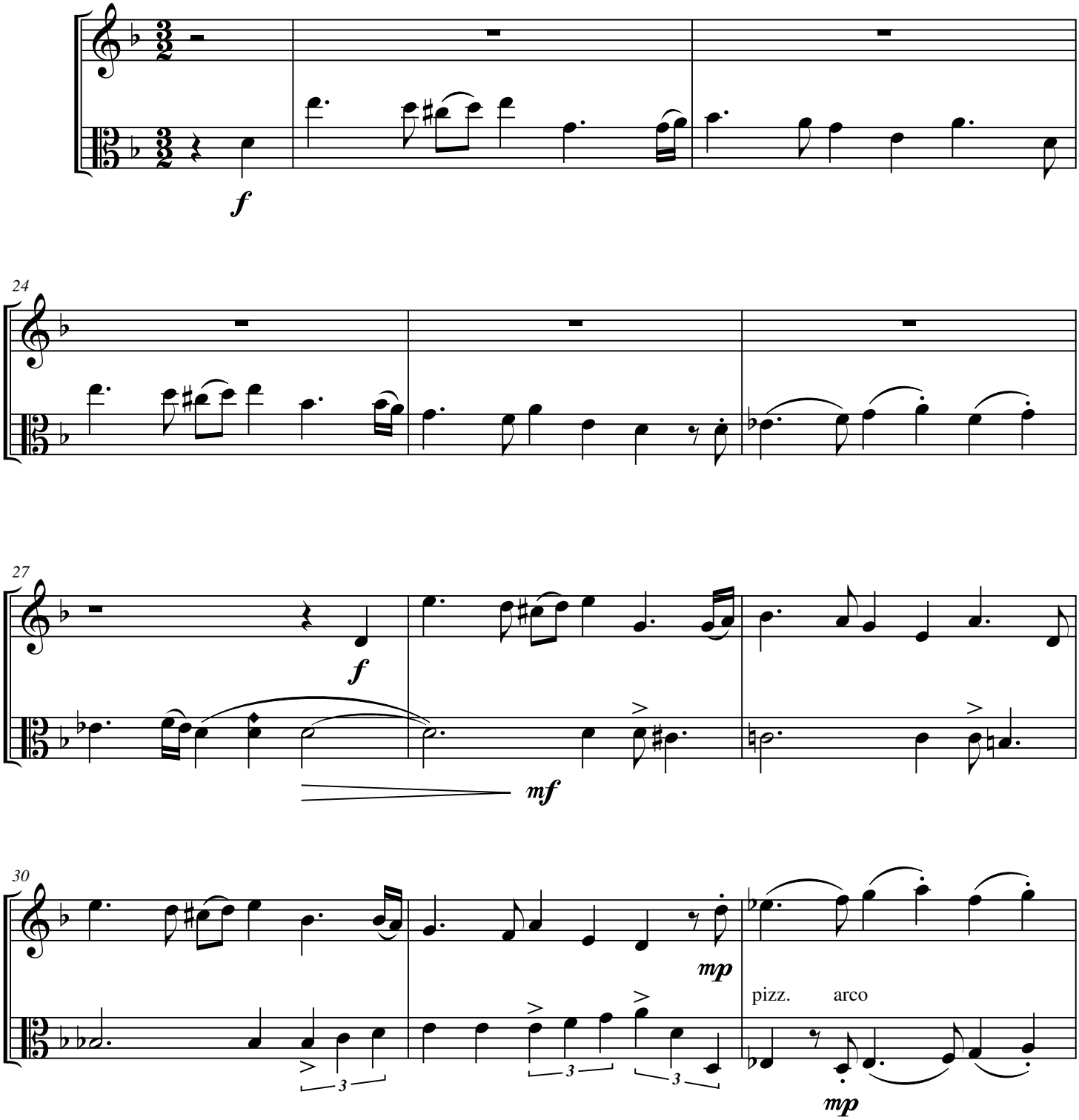
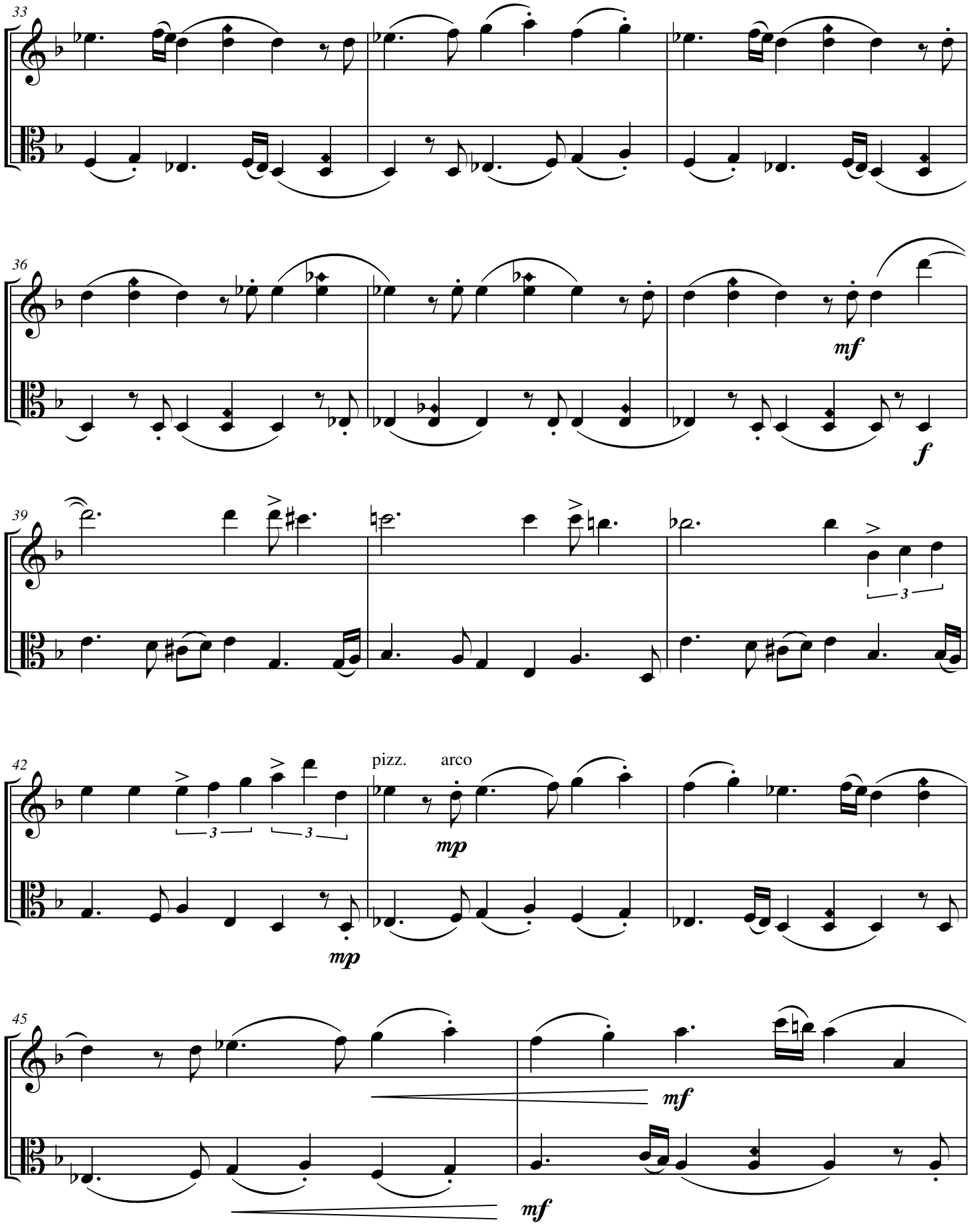
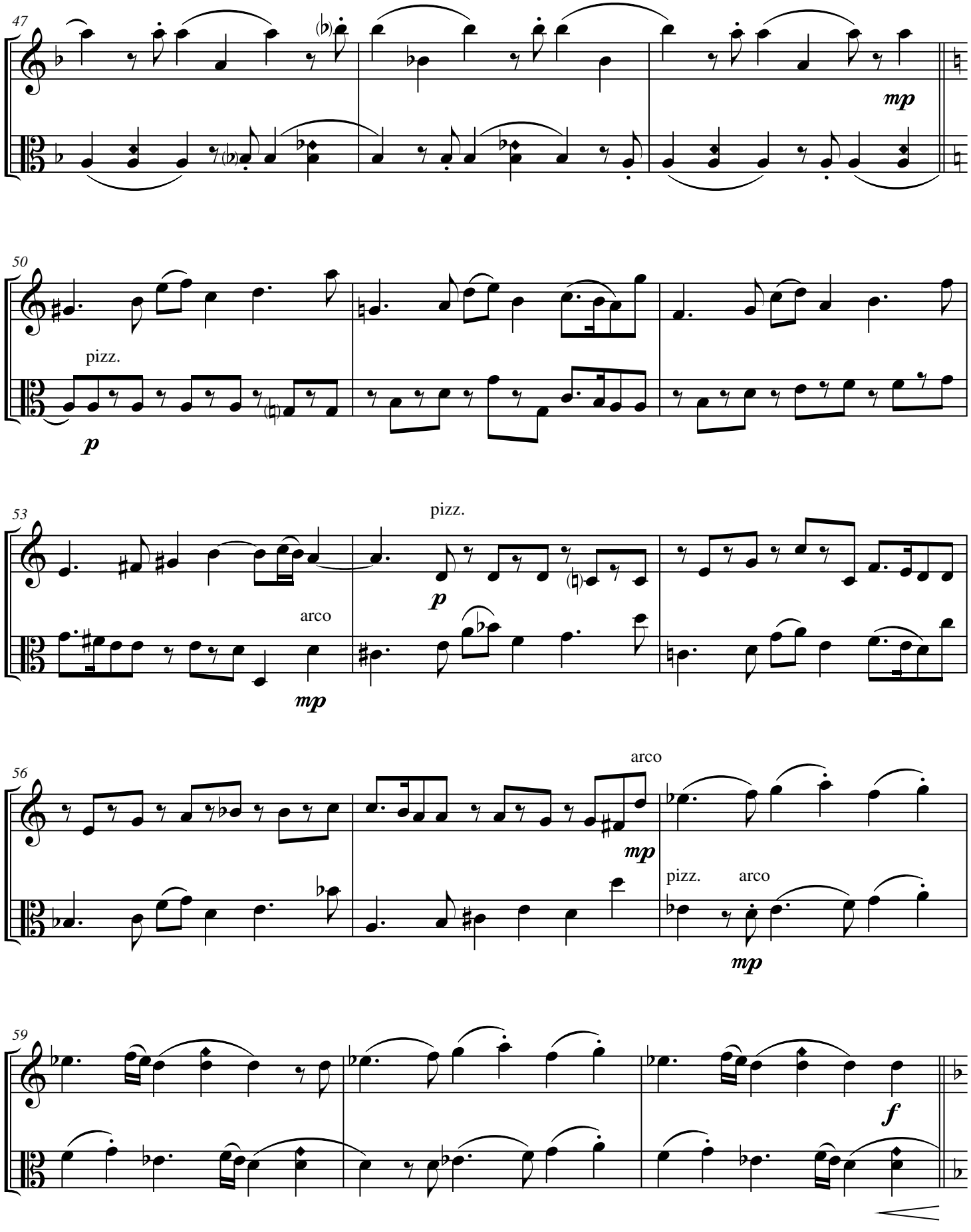

10
13
16
19

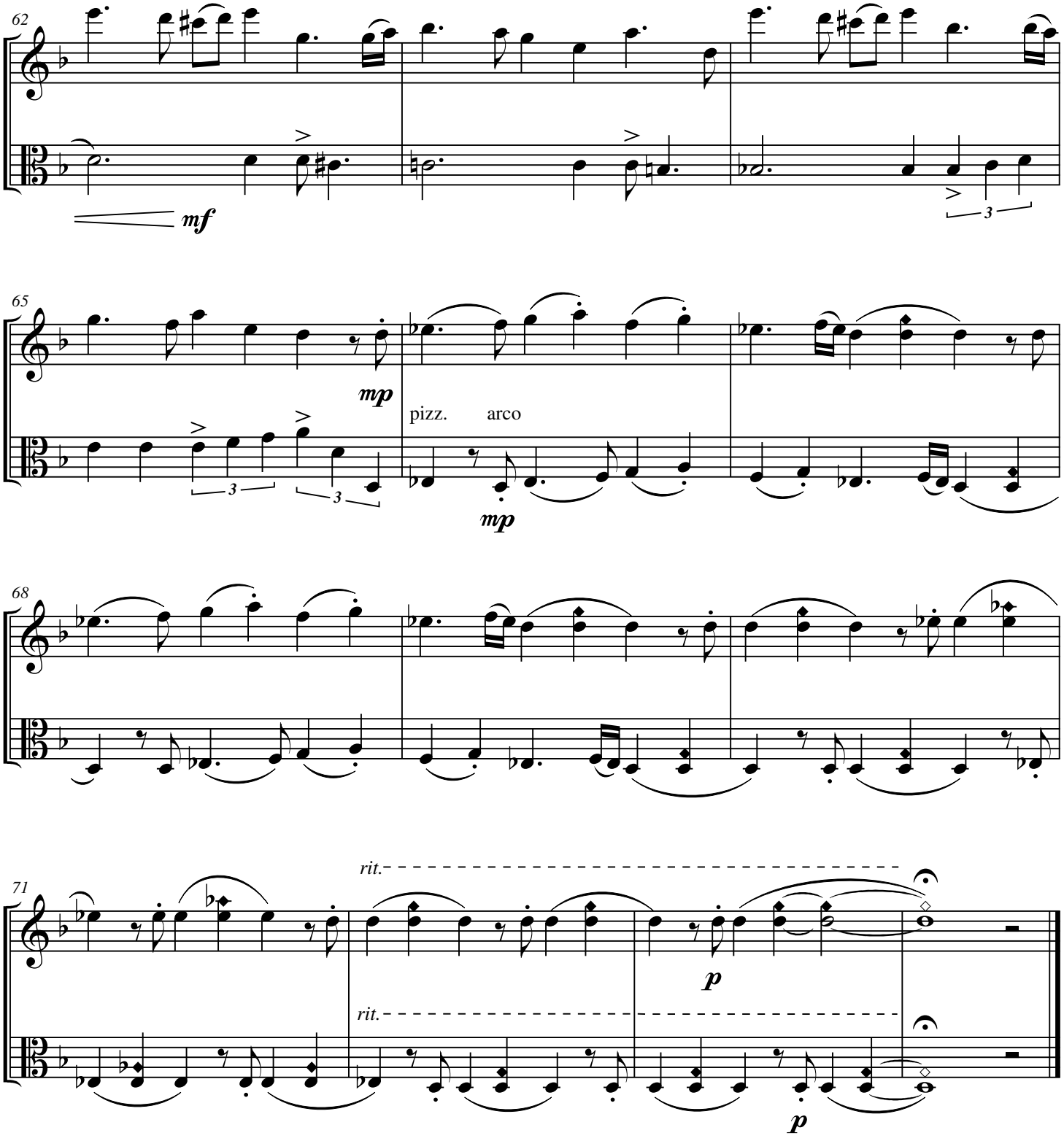
II. Courante

With hopeful expectation ♩ = 54

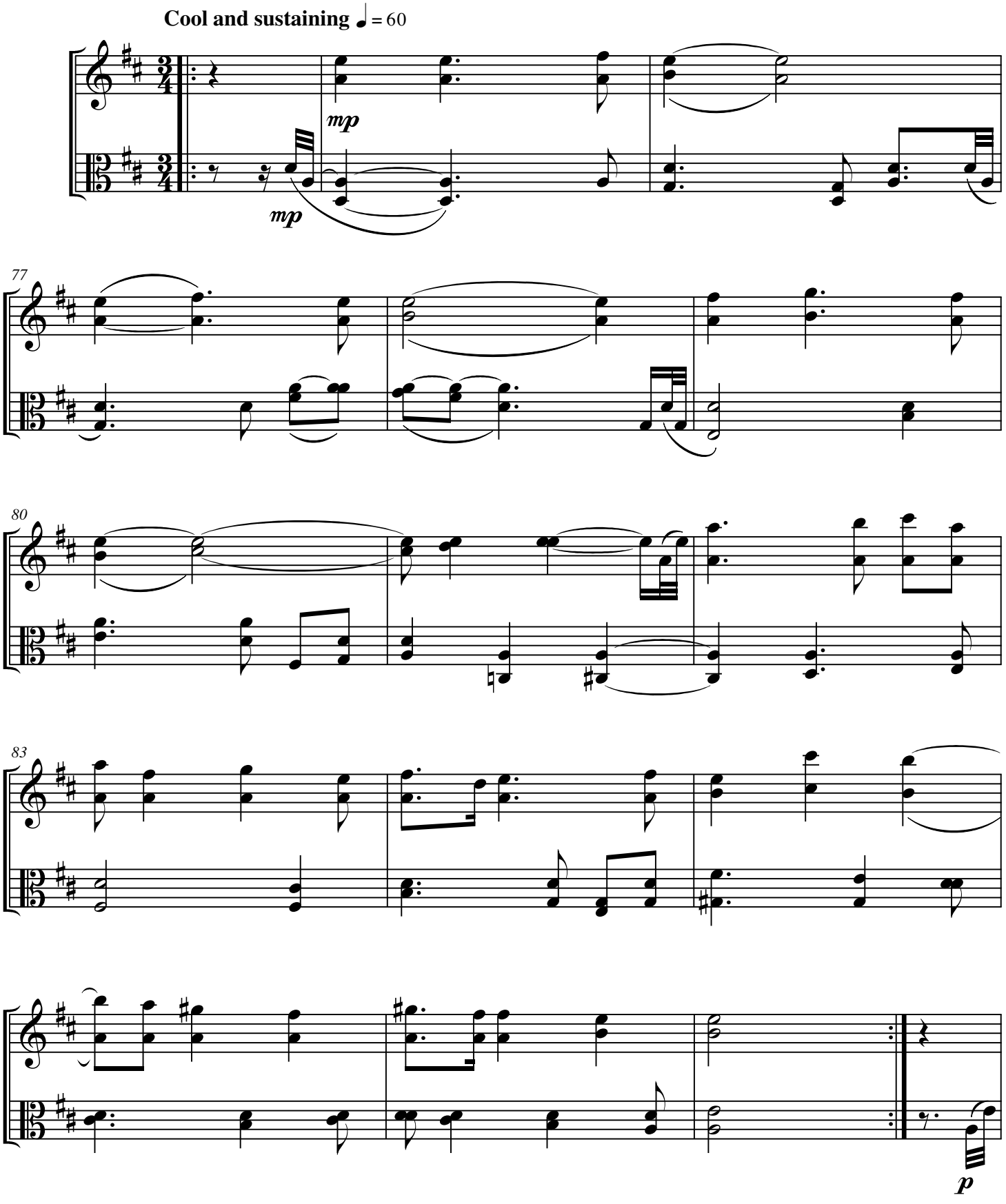


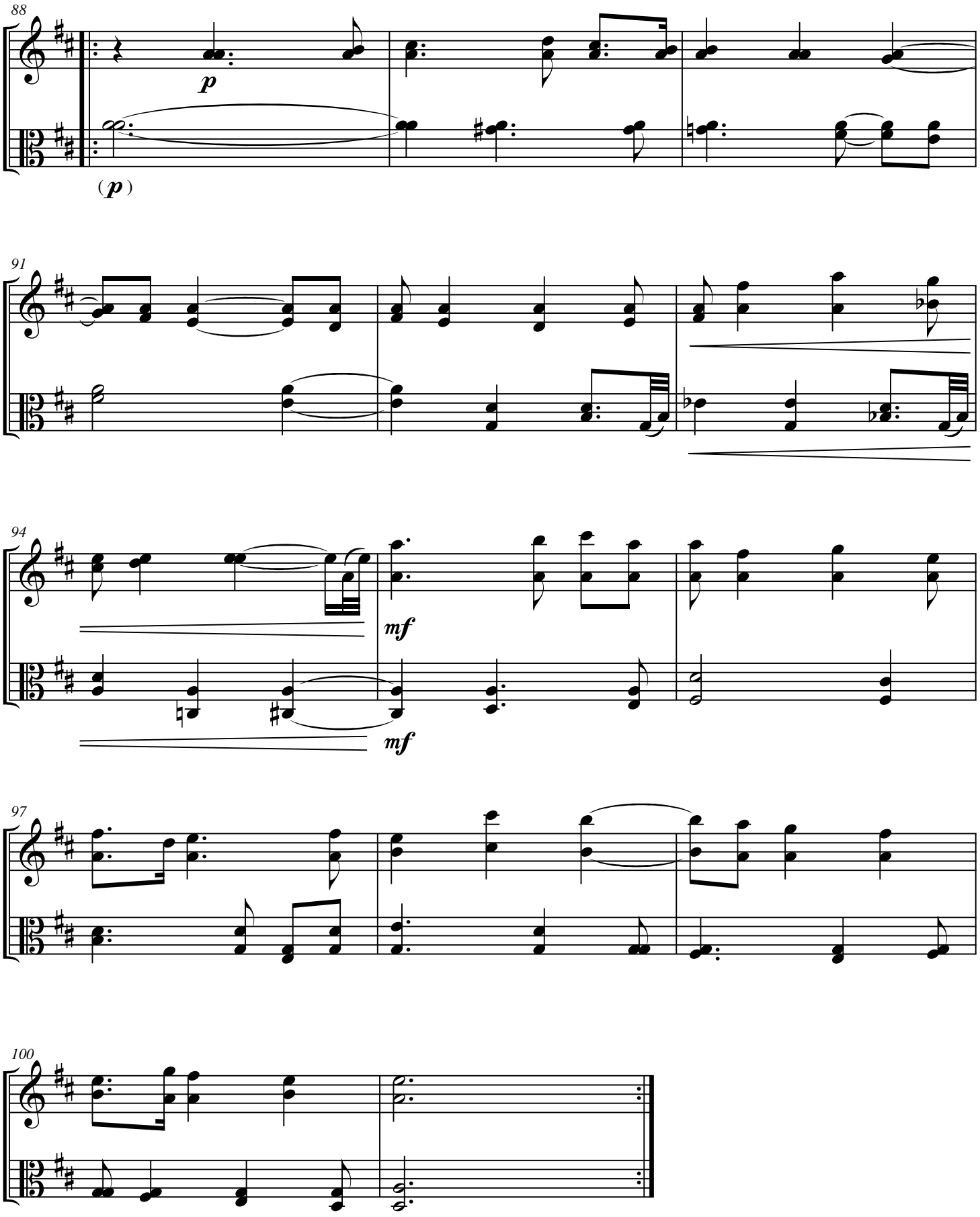

33
36
mf
f
39
3
42
3
3
pizz.
arco
mp
mp
45
mf
mf


47
mp
50
pizz.
p
53
pizz.
p
arco
mp
56
arco
mp
pizz.
arco
mp
59
f


62
mf
3
65
mp
pizz.
arco
3
3
mp
68
71
rit.
p
rit.
p

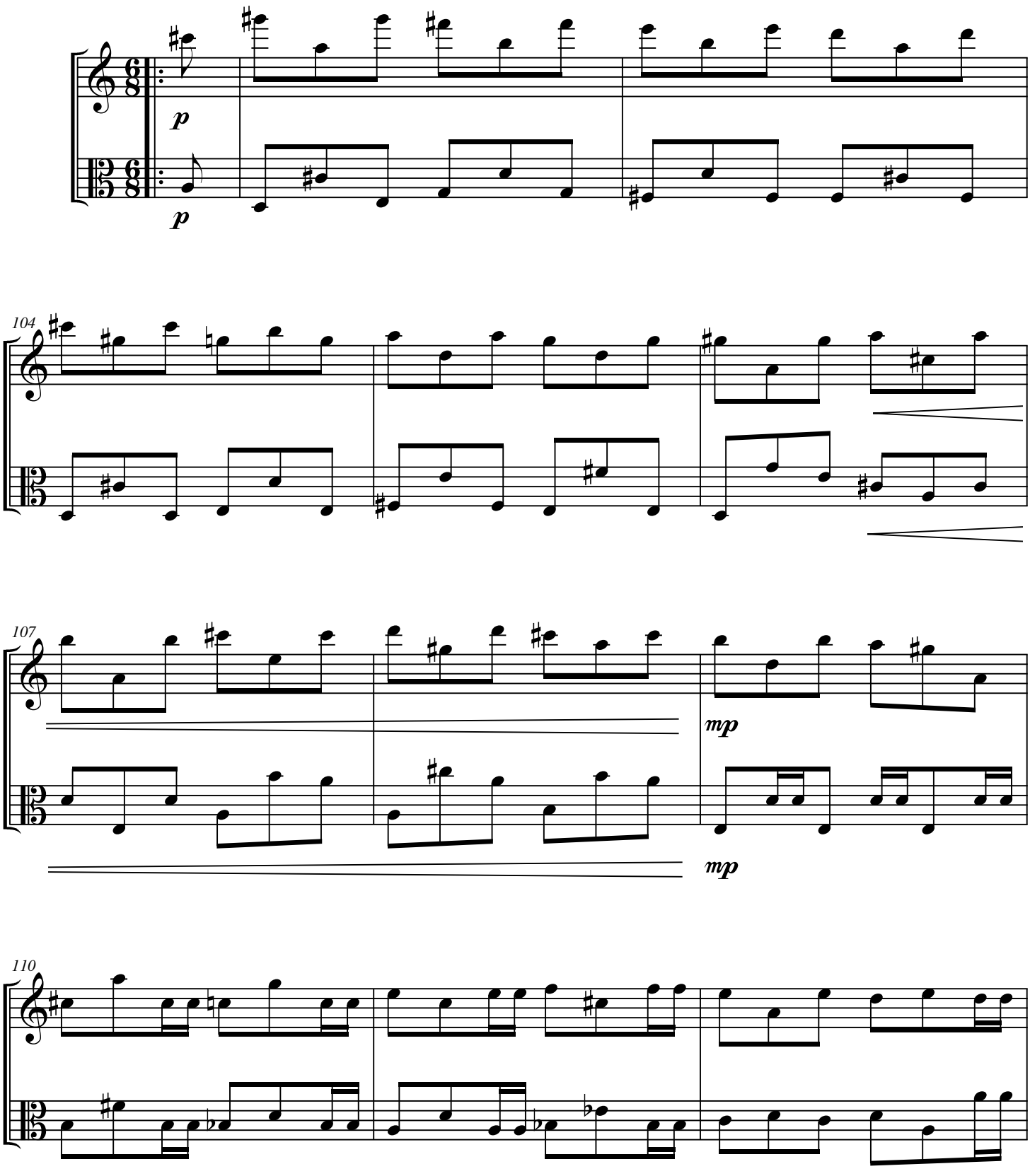
III. Sarabande

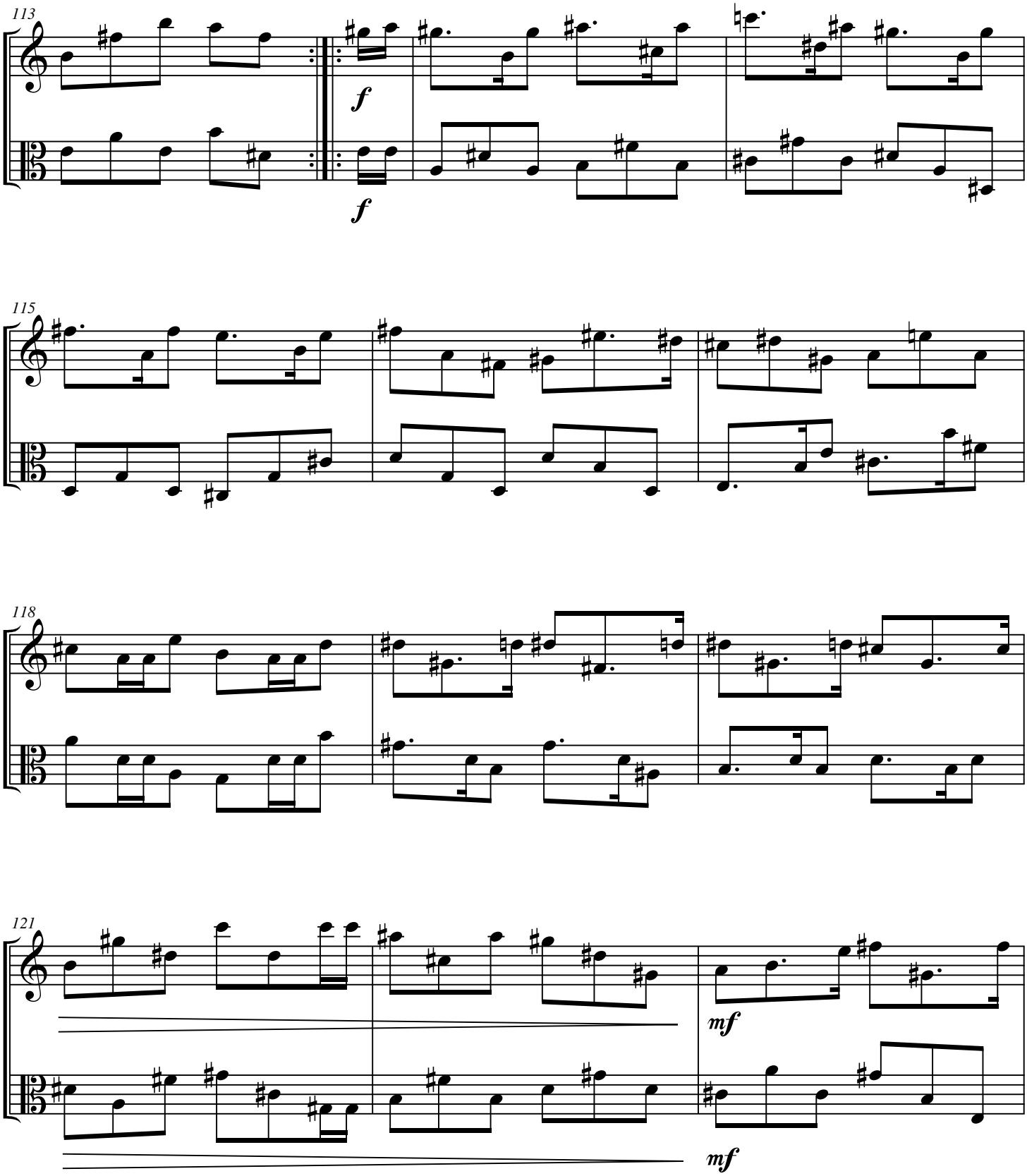


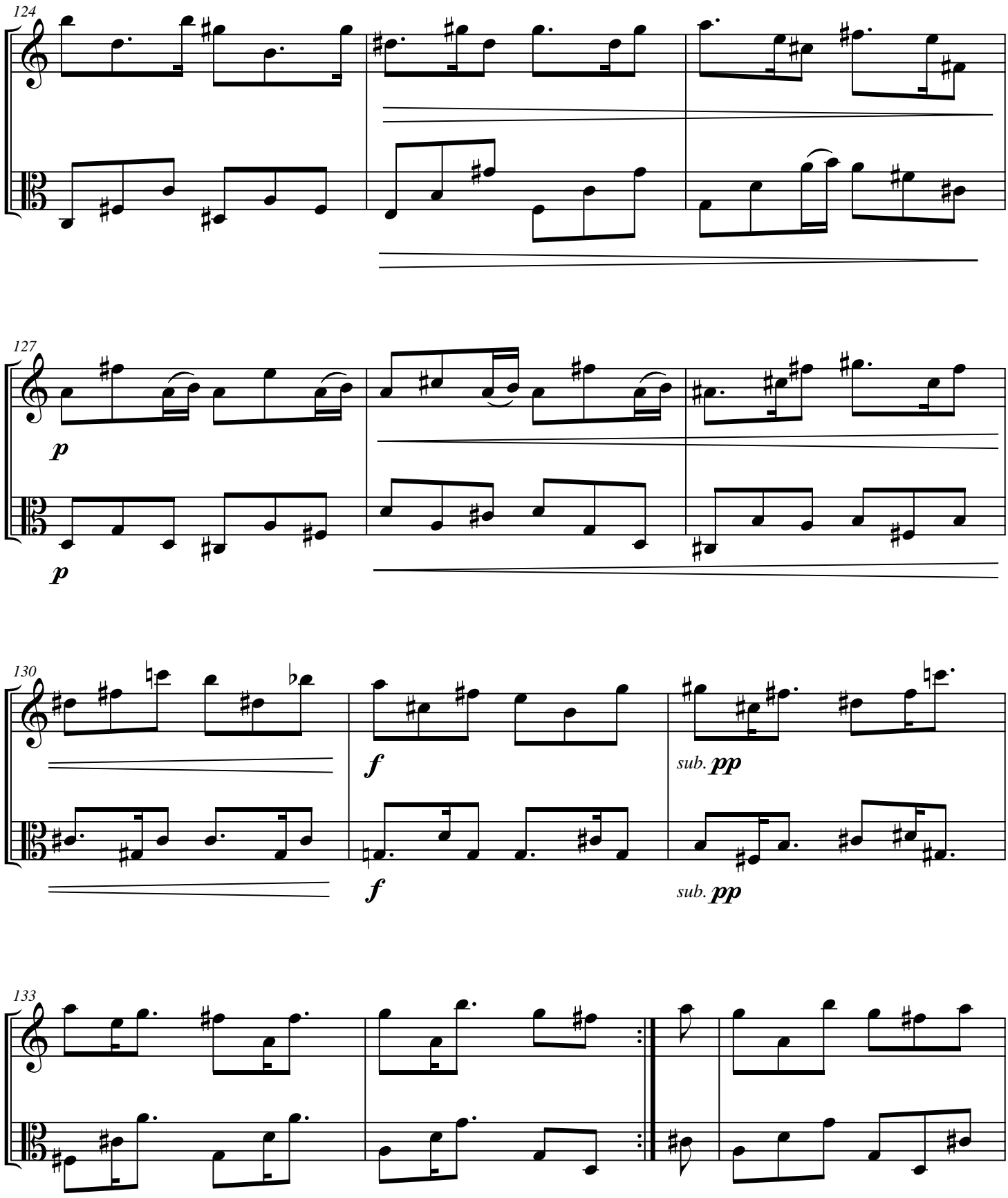

88
p
(p)
91
94
mf
mf
97
100

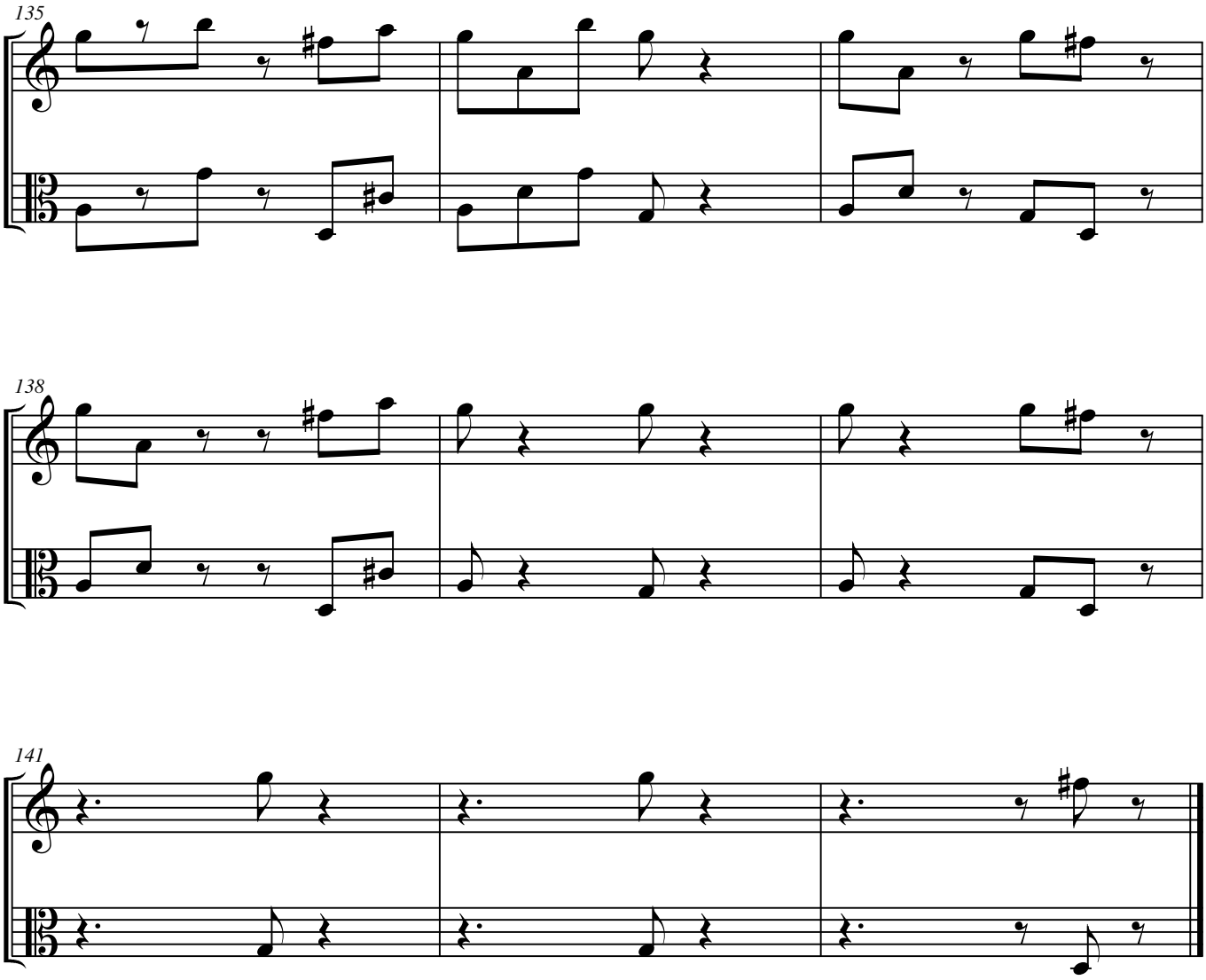
IV. Gigue

Jaunty ♩. = 88
(or as fast as possible)




113
f
f
115
118
121
mf
mf


124
127
p
p
130
f
f
sub. pp
sub. pp
133


135
138
141