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# MY BELOVED IS MINE

(2011)

FOR SOLO SOPRANO (UNACCOMPANIED)

## KYLE GULLINGS



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# My Beloved Is Mine

(2011)

*This composition is dedicated to my great friend and colleague Rachel Barham, who gave its premiere in 2011.*

**Performance Note:** This work may be transposed to a suitable range. "Bright" sharp keys are preferred, though.

**Text from *The Bible*, King James Version.  
Adapted from Song of Solomon, Chapter 2.**

**Accessed at Project Gutenberg, 07/22/2011.  
<http://www.gutenberg.org/ebooks/10>**

*[Refrain:]*

My beloved is mine, and I am his.  
He brought me to the banqueting house,  
and his banner over me was love.

I am the rose of Sharon,  
and the lily of the valleys.  
As the lily among thorns,  
so is my love among the daughters.  
As the apple tree among the trees of the wood,  
so is my beloved among the sons.

*[Refrain]*

O my dove, that art in the clefts of the rock,  
in the secret places of the stairs,  
let me see thy countenance, let me hear thy voice;  
for sweet is thy voice, and thy countenance is  
comely.

*[Refrain]*

My beloved spake, and said unto me,  
Arise, my love, my fair one, and come away.  
For, lo, the winter is past, the rain is over and gone;  
The flowers appear on the earth;  
the time of the singing of birds is come.  
Arise, my love, my fair one, and come away.

Until the day break,  
and the shadows flee away,  
turn, my beloved,  
turn.

*[Refrain]*

*[Refrain]*

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Those interested in performing and/or recording this work should contact the composer directly:  
[gullings@gmail.com](mailto:gullings@gmail.com)

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<http://www.kylegullings.com/cc21.php>

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While this project ends October 15, 2011, future performances of this and other CC21 works are encouraged!

~Kyle Gullings, 2011

# My Beloved Is Mine

(2011)

Song of Songs, Ch. 2 [KJV]

Kyle Gullings

Adagietto  $\text{♩} = 76$

*Light, sweet, and celebratory*

Soprano *mf*

My be - lov - ed is mine, and I am his. \_\_\_\_\_ He

4

brought me to the ban - quet-ing house, and his ban - - - ner

7 *mp*

o'er \_\_\_\_\_ me was love. \_\_\_\_\_ I am the rose of

11

Sha-ron, and the li - ly of the val - leys. \_\_\_\_\_ As the

14

li - ly a - mong \_\_\_\_\_ thorns, so is my love a -

17

mong the daugh-ters. \_\_\_\_\_ As the ap-ple tree a - mong the trees of the

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## My Beloved Is Mine

21

wood, so is my be - lov - ed a - mong the sons.

25 *mf*

— My be - lov - ed is mine, and I am his. He

29

brought me to the ban - quet - ing house, and his ban - - - ner

32 *p* *riten.* **Adagio** ♩. = 66

o'er me was love. O my dove, that

36

art in the clefts of the rock, in the se - cret plac - es of the

39 *mp*

stairs, let me see thy count - en - ance, let me hear thy

41 *mf*

voice; for sweet is thy voice, and thy

44 **Tempo I** ♩. = 76

count - en - ance is come - ly. My be - lov - ed is mine, and

47

I am his. He brought me to the

50

ban-quet-ing house, and his ban-er o'er me was

53

**Freely** *p* *riten.*

love. My be-lov-ed spake, and said un-to me, A -

56

*molto accel.* **Tempo I** ♩ = 76

rise, a-rise, my love, my fair one, and come a -

60

*f*

way. For, lo, the win-ter is past, the

64

rain is o'er and gone; The flow'rs appear on the

68

*molto rit.* (opt.)

earth; the time of the sing-ing of birds is

72

**"Birdsong" Cadenza (freely)**

come. Ah. Ah.

## My Beloved Is Mine

76 Ah. Ah.

79 Ah. Ah.

82 Ah.

85 Ah. Ah.

89 A - - - rise,

92 *molto accel.* **Tempo I** ♩ = 76 a - rise, my love, my fair one, and come a -

95 *f* *riten.* way. Un-til the day break, and the

98 *mp* *rit.* sha-dows flee a - way, turn, my be - lov - ed,

101 *p* *mf* **Tempo I** ♩. = 76

turn. My be - lov - ed is mine, and I am his.

105

He brought me to the ban - quet-ing house, and his

108 *accel.* *f*

ban - - - ner o'er me was love. My be -

112 **Andante** ♩. = 84

lov - ed is mine, and I am his. He

115

brought me to the ban - quet-ing house, and his ban - - - ner

118 *rit.*

o'er me was love.