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MUSIC FOR BUSKING

(2011)

FOR VIOLA

(ALSO AVAILABLE FOR VIOLIN)

KYLE GULLINGS



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Music for Busking

(2011)
for viola

(also available for violin)

*This composition is dedicated to my friend Audrey Day Thomas-Googins,
who gave its premiere in 2011.*

Performance Notes:

The three movements should follow each other without much pause.

Performers are encouraged to perform this work in an informal public setting, or, in the context of a formal recital, down among the audience's seating area with the house lights turned on.

Audience participation is encouraged, particularly in the final movement, but do not get discouraged if no one claps or sings along with you. It's their loss.

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Those interested in performing and/or recording this work should contact the composer directly:
gullings@gmail.com

For more details on CC21, including other no-cost PDF scores, visit:
<http://www.kylegullings.com/cc21.php>

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While this project ends October 15, 2011, future performances of this and other CC21 works are encouraged!

~Kyle Gullings, 2011

Music for Busking

for viola

I. Reel

Kyle Gullings

Violin

Briskly $\text{♩} = 118$

f

5 *p*

9 *f*

13

17

21

25

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Music for Busking - viola

29

33

37

41

45

49

53

57

rit.

accel.

ff

a tempo

rit.

molto rit.

f

p

Detailed description: This is a musical score for a viola, consisting of eight systems of music. Each system begins with a measure number (29, 33, 37, 41, 45, 49, 53, 57) on the left. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, often beamed together in groups, with various articulations such as accents (>) and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *rit.* (ritardando), *accel.* (accelerando), *a tempo*, and *molto rit.* (molto ritardando). The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line at the end of the eighth system.

Tempo I (♩ = 118)

61 (L.H. pizz.) *f*

65 *p*

69 *f*

73

77

81 *molto rit.* *ff*



II. Air

Melancholy but light $\text{♩} = 68$

85

Measures 85-87: *mf* *mp*

88

Measures 88-90: *f*

91

Measures 91-93: *mf* *mp* *f*

94

Measures 94-96: *mp* *f* *mp* *mf* *p* *mf*

97

Measures 97-99: *molto rit.* *p* *gliss.* *f* *a tempo* *mp* *f*

100

Measures 100-102: *mp* *f* *mp* *p* *mp* *p* *To Coda (2nd time)*

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics are marked *mf* at the beginning and *mp* later in the staff.

106

Musical staff 106: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

109

Musical staff 109: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics are marked *mf*, *mp*, and *f* (with a hairpin).

112

Musical staff 112: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics are marked *mp*, *f* (with a hairpin), *mp*, *mf*, *p*, and *mf*.

115

Musical staff 115: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Performance instructions include *molto rit.*, *gliss.*, and *a tempo*. Dynamics are marked *p*, *f* (with a hairpin), *mp*, and *f* (with a hairpin).

118

Musical staff 118: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics are marked *mp*, *f* (with a hairpin), *mp*, *p*, *mp*, and *p*. The instruction *D.S. al Coda* is written above the staff.

121

Musical staff 121: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Performance instructions include *rit.* and a fermata. Dynamics are marked *p* and *pp*.

III. Slip Jig

123 Lively ♩ = 104

mf

125

128 *

131 *f*

134

137

140

143

146 *8va* - - -

* = Optionally, the audience begins "Amazing Grace" here. Tell them, "Try to keep up!"