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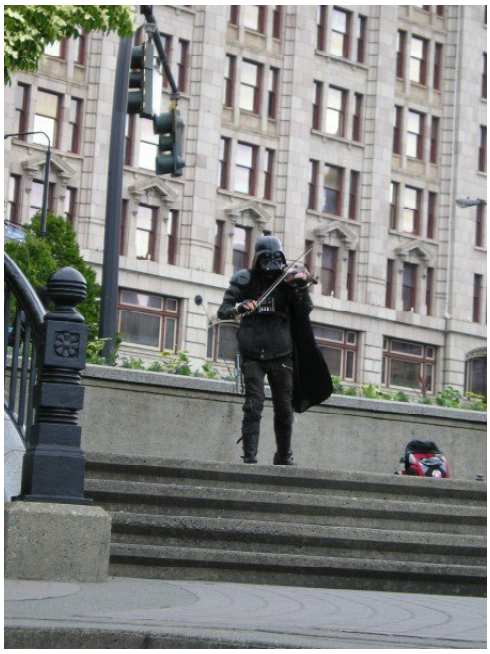
Music for Busking

(2011)

for viola

(also available for violin)

Kyle Gullings



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Music for Busking

(2011)
for viola

(also available for violin)

This composition is dedicated to my friend Audrey Day Thomas-Googins,
who gave its premiere in 2011.

Performance Notes:

The three movements should follow each other without much pause.

Performers are encouraged to perform this work in an informal public setting, or, in the context of a formal recital, down among the audience's seating area with the house lights turned on.

Audience participation is encouraged, particularly in the final movement, but do not get discouraged if no one claps or sings along with you. It's their loss.

Rights Information:

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Performance royalties are sought only for income-earning events (admission, donations, etc.), or for performances in venues holding a blanket ASCAP license. All other performances are free from royalties.

Those interested in performing and/or recording this work should contact the composer directly:
gullings@gmail.com

For more details on CC21, including other no-cost PDF scores, visit:
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While this project ends October 15, 2011, future performances of this and other CC21 works are encouraged!

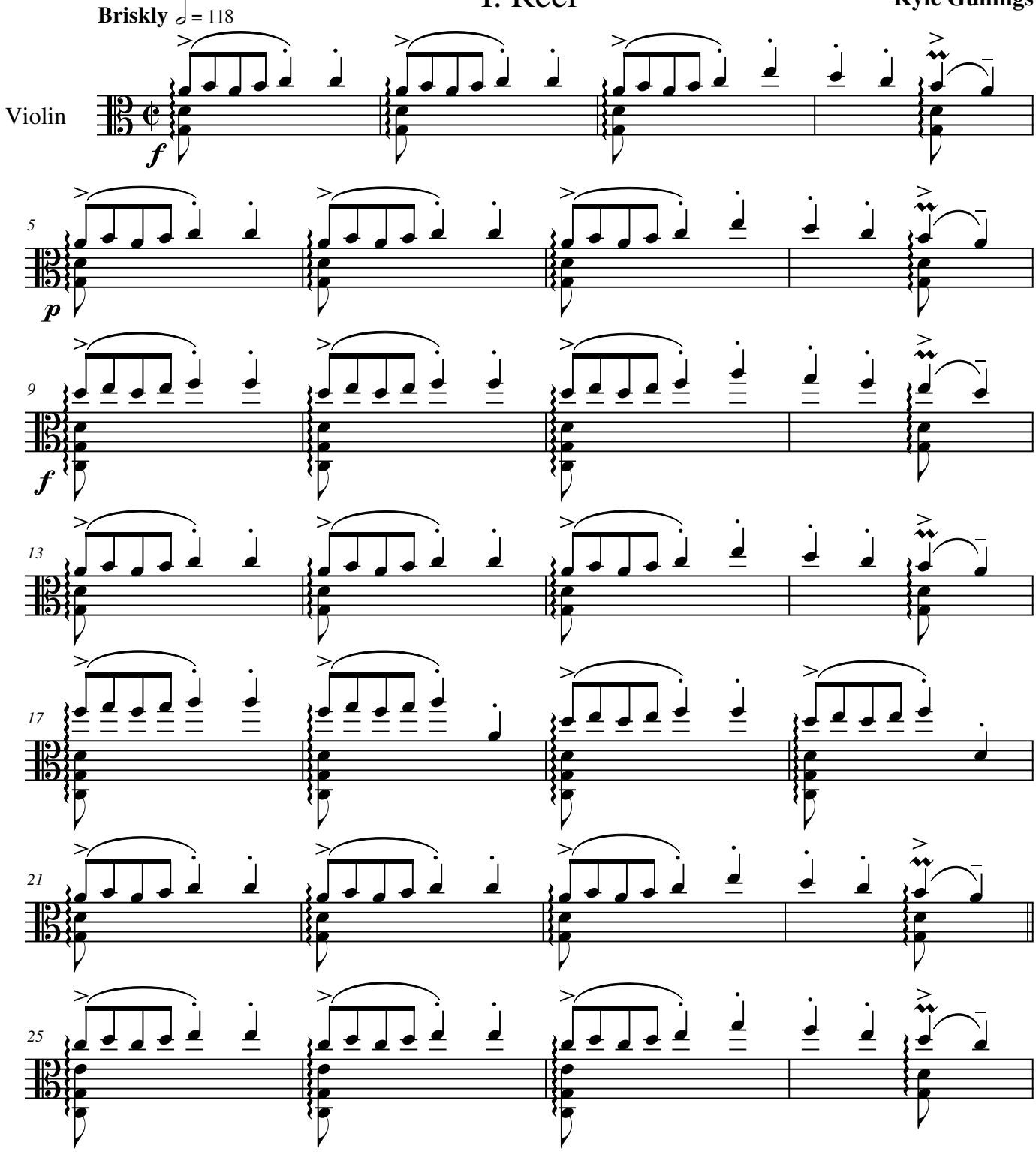
~Kyle Gullings, 2011

Music for Busking

for viola

I. Reel

Kyle Gullings



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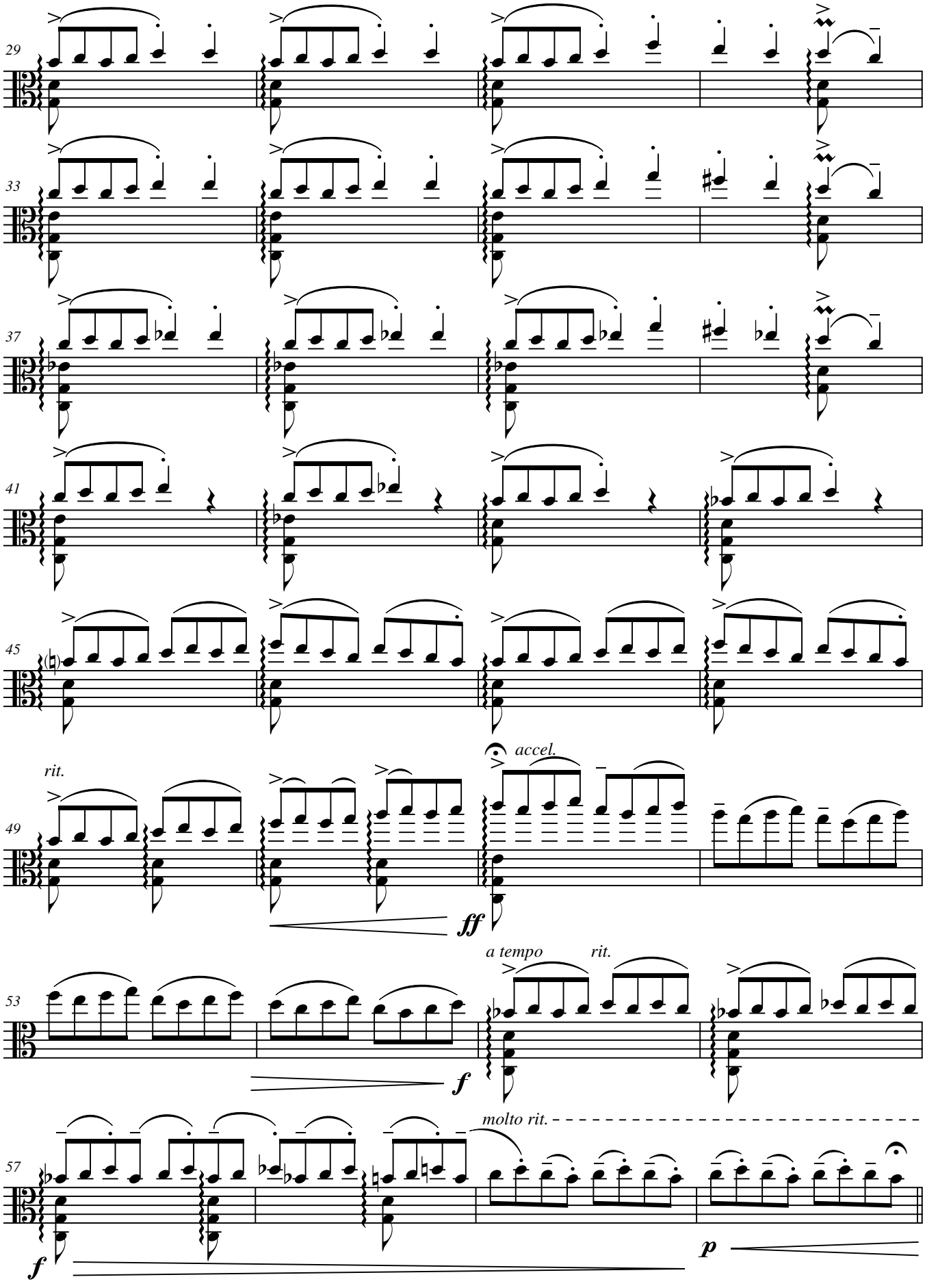
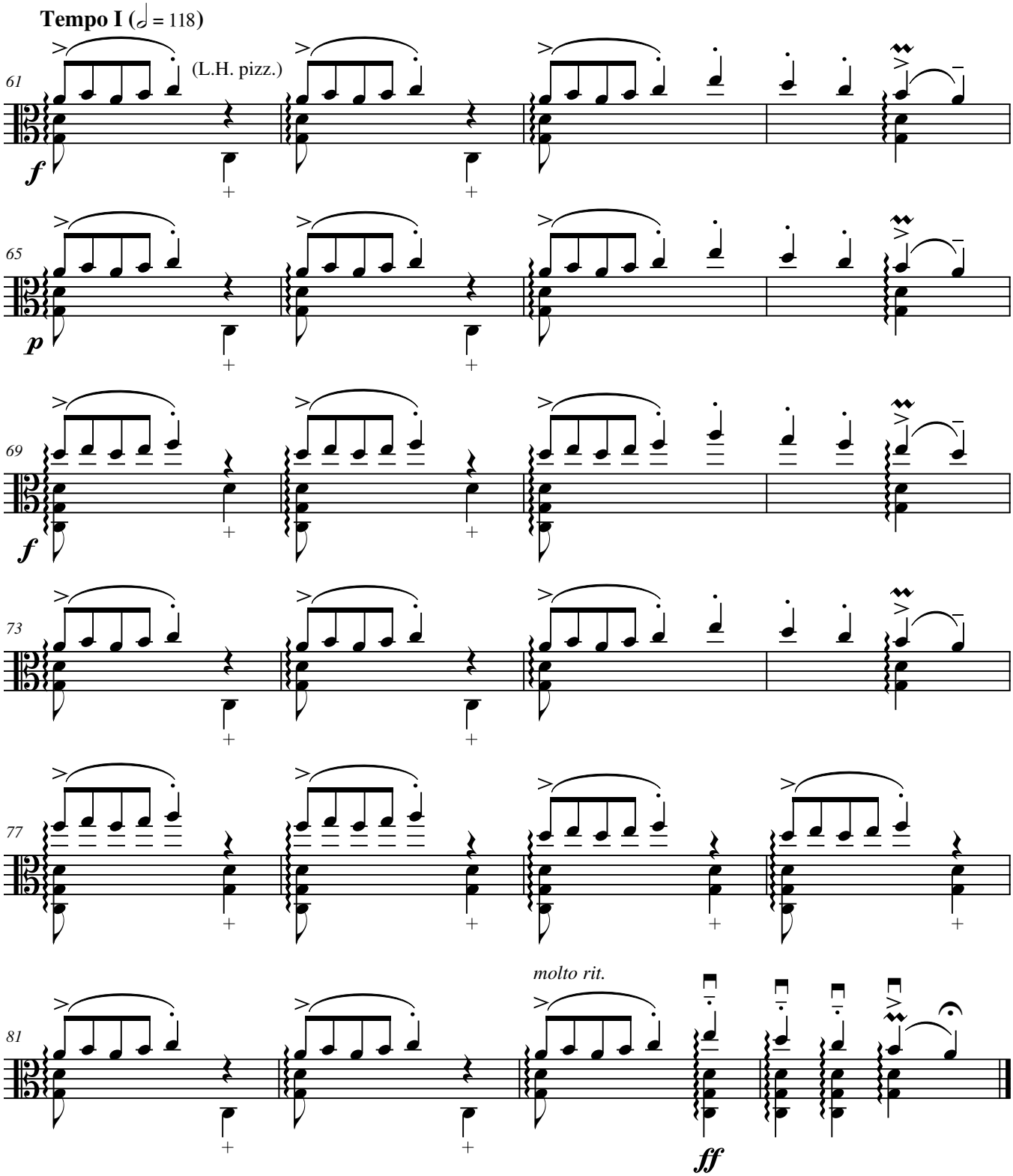
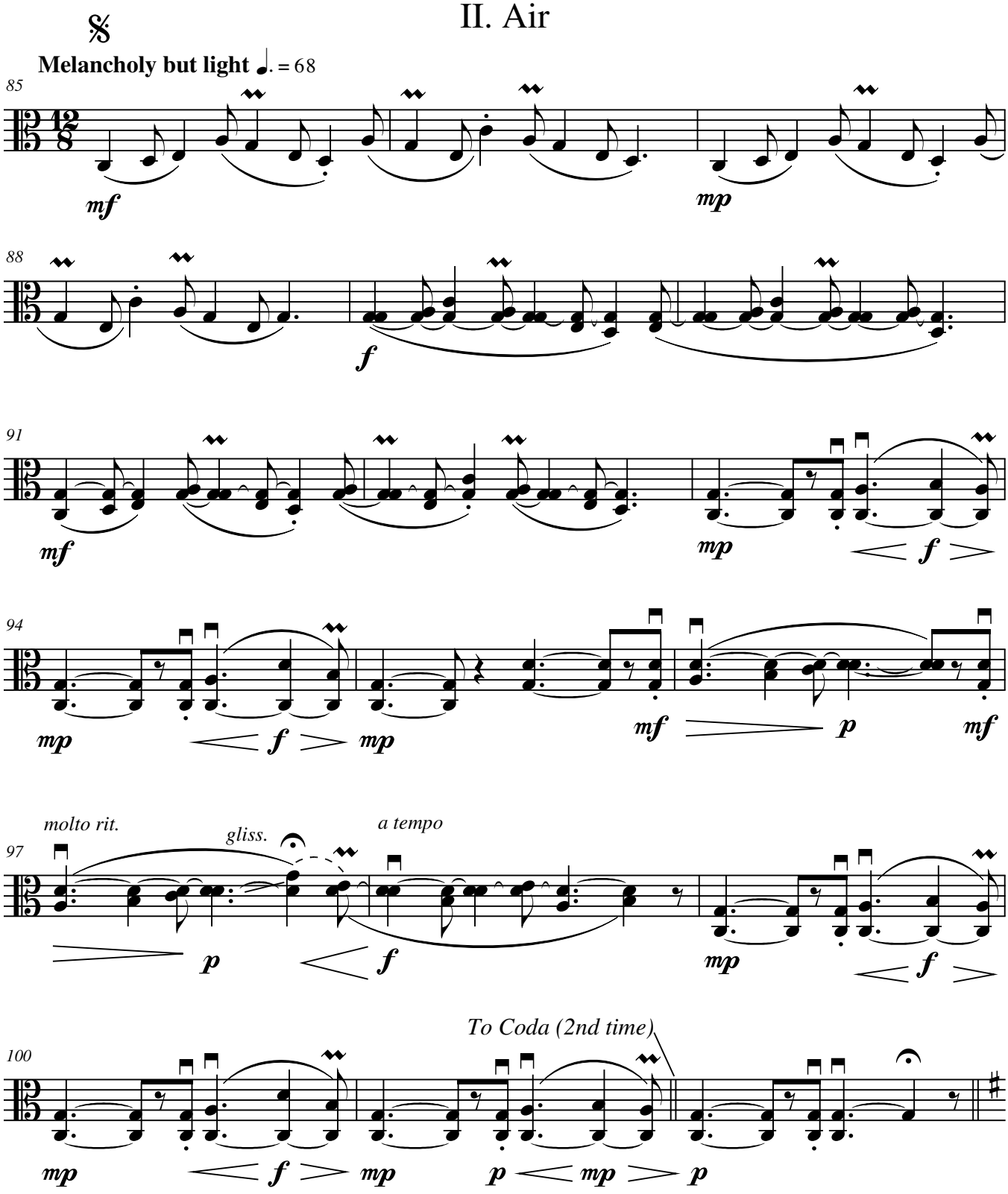
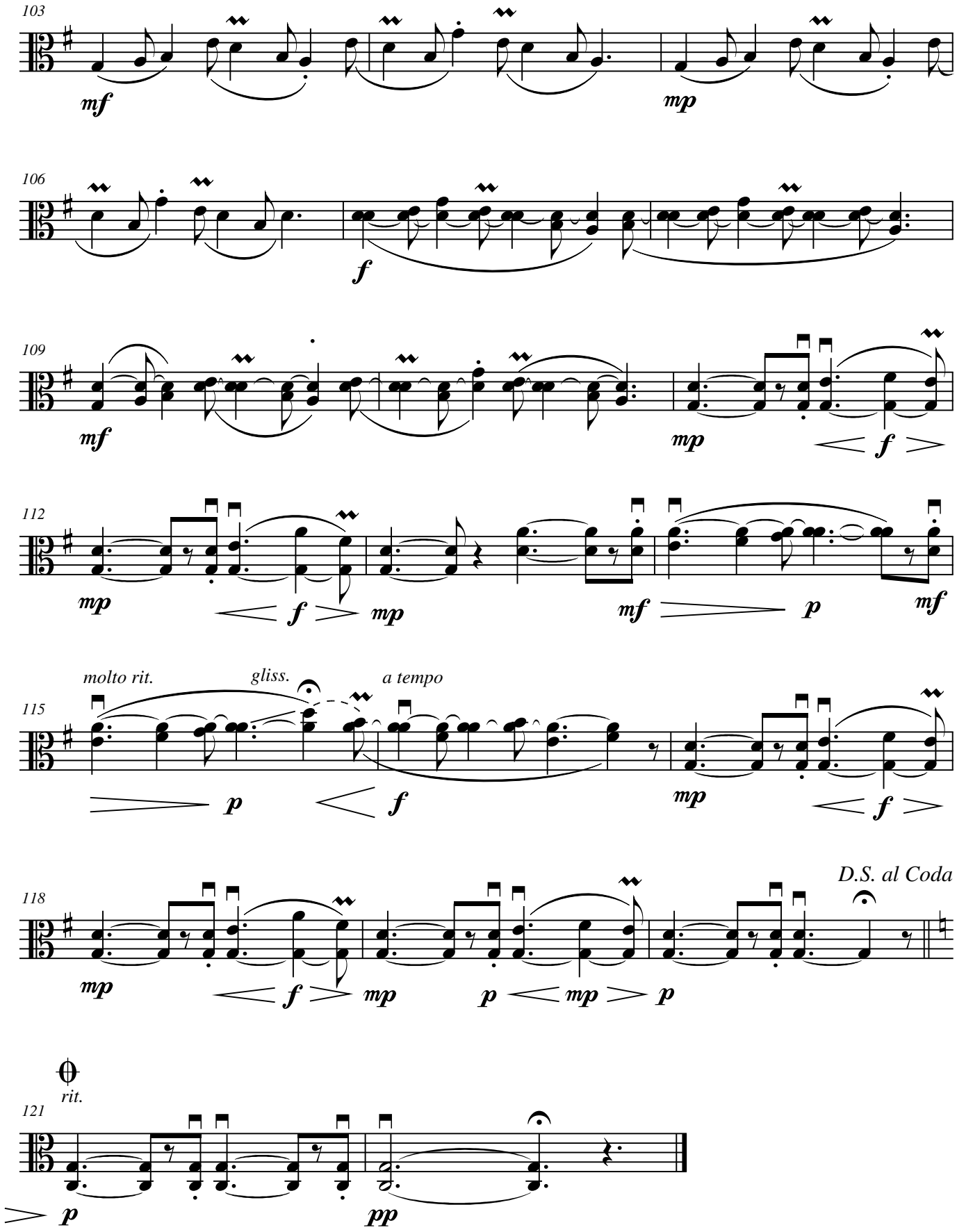

29
33
37
41
45
rit.
accel.
49
ff
a tempo
rit.
53
f
molto rit.
57
f
p

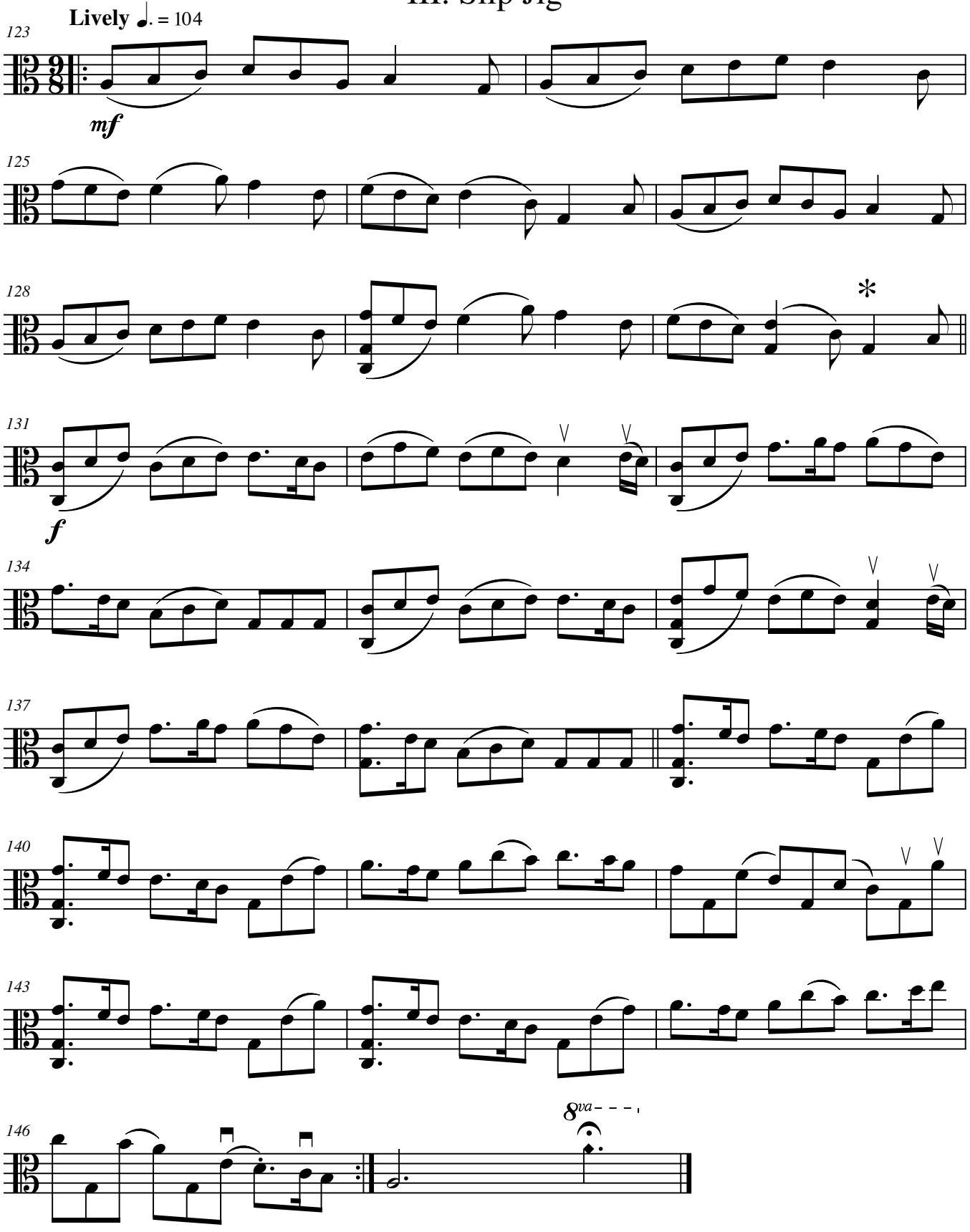

Tempo I (♩ = 118)
61
(L.H. pizz.)
f
65
p
69
f
73
77
81
molto rit.
ff

II. Air


Melancholy but light ♩. = 68
85
mf
mp
88
f
91
mf
mp
f
94
mp
f
mp
mf
p
mf
molto rit.
gliss.
a tempo
97
p
f
mp
f
To Coda (2nd time)
100
mp
f
mp
p
mp
p


103
mf
mp
106
f
109
mf
mp
f
112
mp
f
mp
mf
p
mf
molto rit.
gliss.
a tempo
115
p
f
mp
f
D.S. al Coda
118
mp
f
mp
p
mp
p
rit.
121
p
pp

III. Slip Jig



* = Optionally, the audience begins "Amazing Grace" here. Tell them, "Try to keep up!"