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MUSIC FOR BUSKING

(2011)

FOR VIOLIN

(ALSO AVAILABLE FOR VIOLA)

KYLE GULLINGS



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Music for Busking

(2011)
for violin

(also available for viola)

*This composition is dedicated to my friend Audrey Day Thomas-Googins,
who gave its premiere in 2011.*

Performance Notes:

The three movements should follow each other without much pause.

Performers are encouraged to perform this work in an informal public setting, or, in the context of a formal recital, down among the audience's seating area with the house lights turned on.

Audience participation is encouraged, particularly in the final movement, but do not get discouraged if no one claps or sings along with you. It's their loss.

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Those interested in performing and/or recording this work should contact the composer directly:
gullings@gmail.com

For more details on CC21, including other no-cost PDF scores, visit:
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While this project ends October 15, 2011, future performances of this and other CC21 works are encouraged!

~Kyle Gullings, 2011

Music for Busking

for violin

I. Reel

Kyle Gullings

Briskly $\text{♩} = 118$

Violin

5

9

13

17

21

25

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Music for Busking - violin

29

33

37

41

45

49

53

57

rit.

ff

accel.

a tempo

rit.

f

molto rit.

p

Detailed description: This is a page of a musical score for violin, titled "Music for Busking - violin". The page contains measures 29 through 60. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked throughout. Measures 29-48 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 49 is marked "rit." and "ff". Measure 50 is marked "accel.". Measure 51 is marked "a tempo". Measure 52 is marked "rit.". Measure 53 is marked "f". Measure 54 is marked "molto rit.". Measure 55 is marked "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo I (♩ = 118)

61 *f* (L.H. pizz.)

65 *p*

69 *f*

73

77

81 *molto rit.* *ff*

The score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The first system (measures 61-64) starts with a forte (*f*) dynamic and includes the instruction '(L.H. pizz.)'. The second system (measures 65-68) is marked piano (*p*). The third system (measures 69-72) returns to forte (*f*). The fourth system (measures 73-76) continues with forte dynamics. The fifth system (measures 77-80) also continues with forte dynamics. The sixth system (measures 81-84) begins with a 'molto rit.' instruction and ends with a fortissimo (*ff*) dynamic. The music features a rhythmic pattern of eighth notes with accents (>) and slurs, and a bass line with chords and single notes. Measure numbers 61, 65, 69, 73, 77, and 81 are placed at the beginning of their respective systems.



II. Air

Melancholy but light $\text{♩} = 68$

85

mf *mp*

88

f

91

mf *mp* *f*

94

mp *f* *mp* *mf* *p* *mf*

97

molto rit. *gliss.* *a tempo*

p *f* *mp* *f*

100

mp *f* *mp* *p* *mp* *p*

To Coda (2nd time)

103 *mf* *mp*

106 *f*

109 *mf* *mp* *f*

112 *mp* *f* *mp* *mf* *p* *mf*

115 *molto rit.* *gliss.* *a tempo* *p* *f* *mp* *f*

118 *D.S. al Coda* *mp* *f* *mp* *p* *mp* *p*

121 *rit.* *p* *pp*

III. Slip Jig

Lively ♩ = 104

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Lively' with a quarter note equal to 104 beats per minute. The dynamics range from *mf* to *f*. The piece features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A double bar line with repeat dots appears at measure 124. A double bar line with repeat dots and a fermata is at the end of measure 146. An asterisk is placed above the final note of measure 128. Vertical 'v' marks are placed above notes in measures 131, 134, 140, and 143.

123 *mf*

125

128 *

131 *f*

134

137

140

143

146

* = Optionally, the audience begins "Amazing Grace" here. Tell them, "Try to keep up!"